



COMBINED WORSHIP



At First Presbyterian Church
121 S. Harrison St.
Saginaw, MI 48602-2193

Livestream service in
collaboration with
Countryside Trinity and Second
Presbyterian Churches
Sundays online@10:30 am

ORDER OF WORSHIP
Sunday, May 17, 2020 – 10:30 A.M.
"Soli Deo Gloria" – "To God Alone The Glory"
6th Sunday of Easter

-----**ASSEMBLE IN GOD'S NAME**-----

WELCOME, GREETING & ANNOUNCEMENTS
(Elder Samantha Engel, Second Presbyterian)

PRELUDE "Intermezzo No. 2 in A Maj. Op. 118" by Johannes Brahms
featuring Michael Wechter, piano

CALL TO WORSHIP (Elder Samantha Engel)

HYMN NO. 32 "I Sing the Mighty Power of God" ELLACOMBE

PRAYER OF CONFESSION (Pastor Brant Piper)
Short opening collect, then silent time of confession

DECLARATION OF PARDON (Pastor Brant Piper)

GLORIA HYMN NO. 587 "Alleluia!" CELTIC ALLELUIA

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

PASTORAL PRAYERS (Elder Samantha Engel)

Short intercessions with time for silent reflection

ANTHEM

"How Can I Keep From Singing" by Robert Lowry
featuring Michael Wechter, guitar and voice

FIRST SCRIPTURE—Acts 17:22-31

(Pastor Brant Piper)

SERMON SCRIPTURE—John 14:15-21

(Pastor Ted McCulloch)

SERMON (Pastor Ted McCulloch)

"What's Happening Here"

STATEMENT OF FAITH

From The Theological Declaration of Barmen, May 1934

The Christian Church is the congregation of the believers in which Jesus Christ acts presently as Lord in Word and Sacrament, through the Holy Spirit. As the church of pardoned sinners, the church has to testify in the midst of a sinful world, with its faith as with its obedience, with its message as with its order, that it is solely Christ's property and that the church lives and wants to live solely from Christ's comfort and from his direction in the expectation of his coming again. Amen.

SPECIAL MUSIC

"Pastorale"
(abridged excerpt) by Collin Whitfield, organ

OFFERING OF GIFTS (Pastor Brant Piper)

OFFERTORY

"Bless The Lord"

Jonas Myrin and Matt Redman
arranged by Lloyd Larson
featuring Andrew Glynn, piano

PRAYER OF DEDICATION (Pastor Brant Piper)

HYMN NO. 366

"Love Divine, All Loves Excelling"

HYFRYDOL

BENEDICTION (Pastor Ted McCulloch)

POSTLUDE

"Every Time I Feel The Spirit"

African American Spiritual arranged by John Carter
featuring Andrew Glynn, piano

32 I Sing the Mighty Power of God

1 I sing the might-y power of God that made the moun-tains rise,
 2 I sing the good-ness of the Lord who filled the earth with food.
 3 There's not a plant or flower be-low but makes thy glo-ries known.

that spread the flow-ing seas a-broad and built the loft-y
 God formed the crea-tures through the Word, and then pro-nounced them
 And clouds a-rise, and tem-pests blow, by or-der from thy

skies. I sing the wis-dom that or-dained the sun to rule the day.
 good. Lord, how thy won-ders are dis-played, wher-e'er I turn my eye,
 throne, while all that bor-rows life from thee is ev-er in thy care,

The moon shines full at God's com-mand, and all the stars o-bey.
 if I sur-vey the ground I tread, or gaze up-on the sky!
 and ev-ery-where that we can be, thou, God, art pres-ent there.

With minimal revision this text brings together six of the eight four-line stanzas in an 18th-century hymn written for children and originally headed "Praise for Creation and Providence." The anonymous German tune provides a fitting sense of breadth and wonder.

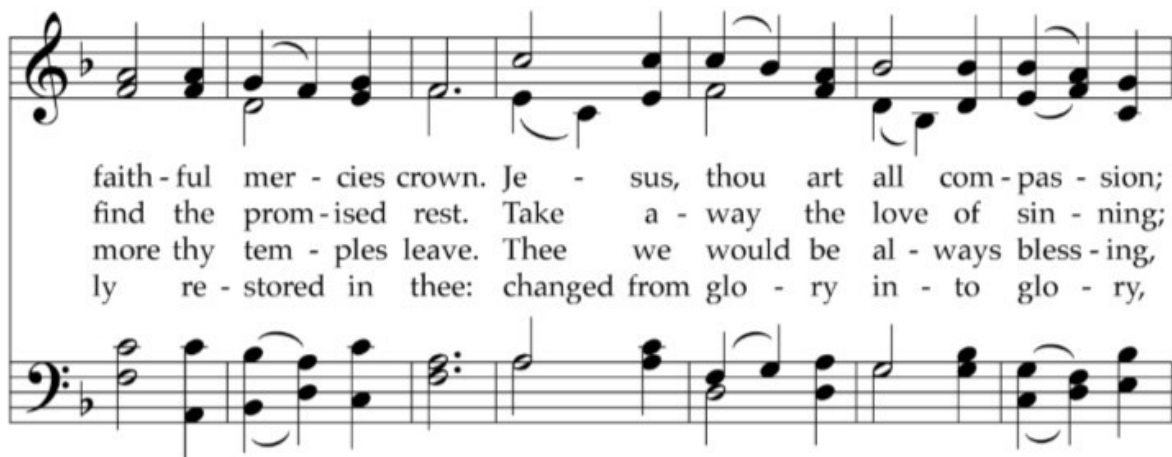
366 Love Divine, All Loves Excelling



1 Love di - vine, all loves ex - cel - ling, Joy of heaven, to
 2 Breathe, O breathe thy lov - ing Spir - it in - to ev - ery
 3 Come, Al - might - y, to de - liv - er; let us all thy
 4 Fin - ish then thy new cre - a - tion; pure and spot - less



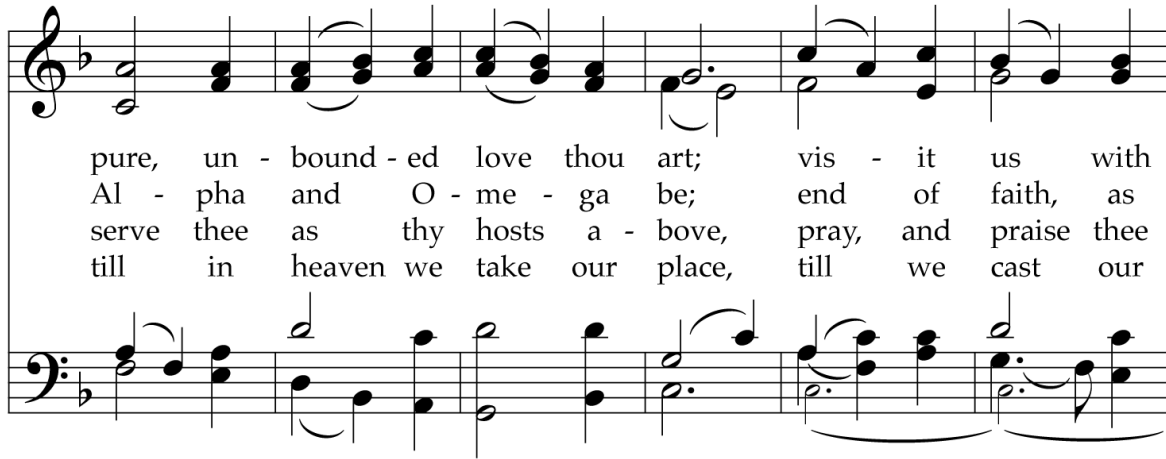
earth come down, fix in us thy hum - ble dwell - ing; all thy
 trou - bled breast; let us all in thee in - her - it; let us
 life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
 let us be; let us see thy great sal - va - tion per - fect -



faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion;
 find the prom - ised rest. Take a - way the love of sin - ning;
 more thy tem - ples leave. Thee we would be al - ways bless - ing,
 ly re - stored in thee: changed from glo - ry in - to glo - ry,

This text and this tune occur in almost all English-language hymnals (though not always together). The transforming power of love motivates the unending praise of the life to come, and this fine Welsh tune (whose name means "delightful") gives us a foretaste of endless song.

CHRIST'S RETURN AND JUDGMENT



pure, un - bound - ed love thou art; vis - it us with
Al - pha and O - me - ga be; end of faith, as
serve thee as thy hosts a - bove, pray, and praise thee
till in heaven we take our place, till we cast our



thy sal - va - tion; en - ter ev - ery trem - bling heart.
its be - gin - ning, set our hearts at lib - er - ty.
with - out ceas - ing, glo - ry in thy per - fect love.
crowns be - fore thee, lost in won - der, love, and praise.