

# Maundy Thursday



**COMBINED  
WORSHIP**



At First Presbyterian Church  
121 S. Harrison St.  
Saginaw, MI 48602-2193

In-Person & Livestream service in  
collaboration with  
Second Presbyterian Church

**April 2, 2026 at 7:00 PM**

ORDER OF WORSHIP  
**Thursday, April 2, 2026 – 7:00 P.M.**  
“Soli Deo Gloria” – “To God Alone The Glory”  
**Maundy Thursday—Communion**

**ASSEMBLE IN GOD’S NAME**

**PRELUDE** Rockingham (When I Survey the Wondrous Cross) Gerald Near  
Herzliebster Jesu Helmut Walcha

**CALL TO WORSHIP**

Leader: Come now to worship with thankful hearts.

People: **God is merciful and always comes to us with compassion.**

Leader: Come now to the table of our Lord, with grateful hearts.

People: **God is loving and always comes to us with forgiveness and mercy.**

Leader: Come to this place and know that we may lay down our troubles and our burdens.

People: **May we learn to offer everything to the living God.**

**PRAYER OF INVOCATION**

**HYMN NO. 160** “A Stable Lamp Is Lighted” ANDUJAR

**SACRAMENT OF THE LORD’S SUPPER**

Scripture— Matthew 26:17-29 (Pew Bible pg. 39, NT)

**SERMON** “A Dinner Not Forgotten” Rev. Ted McCulloch

**INVITATION**

**PRAYER OF THANKSGIVING**

**WORDS OF INSTITUTION**

**SERVING OF THE ELEMENTS (by intinction)**

After the Choir comes forward and is served, everyone is invited to come forward by the center aisle to take the bread and the cup. After receiving the elements, you may return to your seat by the outer aisles.

## **ANTHEM**

“Alone in the Garden He Prays”  
(Combined choirs of First & Second Presbyterian)

Lloyd Larson

## **CLOSING PRAYER**

*(the first candle is extinguished)*

# **THE SERVICE OF TENEBRAE**

## **THE GARDEN OF GETHSEMANE**

Scripture — Mark 26:35-46

(Pew Bible pgs. 40-41, NT)

## **PRAYER OF THE PEOPLE & THE LORD’S PRAYER**

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

*(the second candle is extinguished)*

## **THE ARREST OF JESUS**

Scripture — Matthew 26:47-56

(Pew Bible pg. 41, NT)

## **CALL TO CONFESSION**

Leader: As we come to the final hours of Jesus' life on this earth, we look ahead, knowing that it was for our sins that Jesus suffered.  
Let us remember his sacrificial gift as we confess our sin:

## **PRAYER OF CONFESSION (Unison)**

O God, even now, we feel the darkness gather as we tell the stories of the Last Supper and your time in the Garden of Gethsemane. A sense of loneliness and foreboding hangs in the air. We want to believe we would not have abandoned You in Your time of need had we been there. But we know we probably would not have been any different.

Forgive us for not being more faithful. May we be prepared to greet Easter with a sense of awe and a renewed commitment to a new life in You. Amen.

## **ASSURANCE OF PARDON**

Leader: The good news is this: Jesus Christ came into the world to redeem sinners. Hear and believe!

People: In Jesus Christ we are forgiven. Amen.

*(the third candle is extinguished)*

## **THE TRIAL OF JESUS**

Scripture— Matthew 26:57-67

(Pew Bible pgs. 41-42, NT)

**HYMN NO. 221** "O Sacred Head, Now Wounded" PASSION CHORALE

*(the fourth candle is extinguished)*

## **THE MOCKING OF JESUS**

Scripture— Mark 27:20-31

(Pew Bible pg. 43, NT)

**HYMN NO. 218**

"Ah, Holy Jesus"

HERZLIEBSTER JESU

*(the fifth candle is extinguished)*

## **THE CRUCIFIXION OF JESUS**

Scripture— Matthew 27:32-38

(Pew Bible pg. 43, NT)

**ANTHEM**

"When I Survey the Wondrous Cross" Gilbert M. Martin  
(Combined Choirs of First & Second Presbyterian)

*(the sixth candle is extinguished)*

## **THE DEATH OF JESUS**

Scripture— Matthew 27:45-50

(Pew Bible pg. 44, NT)

*(the final candle is extinguished)*

*Once the cross is draped in black and the Christ candle is extinguished,  
pastor will leave the sanctuary.*

*At that time, please leave the sanctuary in silence.*

**Both Anthems are sung by the combined choirs of  
First and Second Presbyterian**

**COMMUNION ANTHEM** “Alone in the Garden He Prays” Lloyd Larson

*Alone in the garden the Savior kneels to pray, “my God, my God,  
please take this cup away! Yet, not my will, but your will be done.”  
Alone in the garden, Gethsemane, the Savior prays beneath the trees.  
“My soul is in anguish, with grief overwhelmed.” What wondrous love is this,  
O my soul! What wondrous love is this that caused the Lord of bliss to bear  
the dreadful curse for my soul!  
Alone in the garden, a solemn, holy place, the Savior pleads,  
blood and sweat stain his face, “Abba, take this cup from me,  
but your will be done.” Alone in the garden he prays.*

**THE CRUCIFIXION OF JESUS**

**ANTHEM** “When I Survey the Wondrous Cross” Gilbert M. Martin

*When I survey the wondrous cross on which the prince of glory died,  
my richest gain I count but loss, and pour contempt on all my pride.*

*Forbid it, Lord, that I should boast, save in the death of Christ, my God!  
All the vain things that charm me most, I sacrifice them to his blood.*

*See, from his head, his hands, his feet, sorrow and love flow mingled down!  
Did e'er such love and sorrow meet, or thorns compose so rich a crown?*

*Were the whole realm of nature mine, that were a present far too small; love,  
so amazing, so divine, demands my soul, my life, my all! Amen!*

Musicians for today:

Thomas Heidenreich, Director of Music Ministries

The Combined Choirs of First & Second Presbyterian

# A Stable Lamp Is Lighted 160

F Bdim Em7 Am7 Dm

1 A sta - ble lamp is light - ed whose glow shall wake the  
 2 This child through Da - vid's cit - y shall ride in tri - umph  
 3 Yet he shall be for - sak - en, and yield - ed up to  
 4 But now, as at the end - ing, the low is lift - ed

G7 C F Bdim Em C Dm7

sky; the stars shall bend their voic - es, and ev - ery stone shall  
 by; the palm shall strew its branch - es, and ev - ery stone shall  
 die; the sky shall groan and dark - en, and ev - ery stone shall  
 high; the stars shall bend their voic - es, and ev - ery stone shall

Asus Am Asus Am F Bdim Em7

cry. And ev - ery stone shall cry, and  
 cry. And ev - ery stone shall cry, though  
 cry. And ev - ery stone shall cry, for  
 cry. And ev - ery stone shall cry, in

Am D7 G C Bsus B7

straw like gold shall shine; a barn shall har - bor  
 heav - y, dull, and dumb, and lie with - in the  
 hearts made hard by sin: God's blood up - on the  
 prais - es of the child by whose de - scent a -

Em C Dm7 Asus A

heav - en, a stall be - come a shrine.  
 road - way to pave his king - dom come.  
 spear - head, God's love re - fused a - gain.  
 mong us the worlds are rec - on - ciled.

*Guitar chords do not correspond with keyboard harmony.*

The doubled lines in each stanza of this reflection on Christ's birth and death echo his saying (Luke 19:40) that creation will praise him if people are silent. This text by a former Poet Laureate of the United States is set to a lullaby-like tune specially composed for it.

## O Sacred Head, Now Wounded 221



1 O sa - cred head, now wound-ed, with grief and shame weighed down;  
 2 What thou, my Lord, hast suf - fered was all for sin - ners' gain:  
 3 What lan-guage shall I bor - row to thank thee, dear-est friend,



now scorn-ful-ly sur - round - ed with thorns, thine on - ly crown;  
 mine, mine was the trans - gres - sion, but thine the dead-ly pain.  
 for this thy dy - ing sor - row, thy pit - y with - out end?



O sa - cred head, what glo - ry, what bliss till now was thine!  
 Lo, here I fall, my Sav - ior! 'Tis I de - serve thy place;  
 O make me thine for - ev - er; and should I faint-ing be,



Yet, though de - spised and gor - y, I joy to call thee mine.  
 look on me with thy fa - vor, and grant to me thy grace.  
 Lord, let me nev - er, nev - er out - live my love to thee.



This poignant hymn originated in a series of Holy Week meditations focused on the parts of Christ's crucified body: feet, knees, hands, side, breast, heart, face. First joined to secular words, this chorale melody has appeared with this text since the mid-17th century.

# 218

## Ah, Holy Jesus



1 Ah, ho - ly Je - sus, how hast thou of - fend - ed,  
 2 Who was the guilt - y? Who brought this up - on thee?  
 3 Lo, the Good Shep - herd for the sheep is of - fered;  
 4 For me, kind Je - sus, was thine in - car - na - tion,  
 5 There - fore, kind Je - sus, since I can - not pay thee,



that we to judge thee have in hate pre - tend - ed? By foes de -  
 A - las, my trea - son, Je - sus, hath un - done thee. 'Twas I, Lord  
 the slave hath sin - ned, and the Son hath suf - fered; for our a -  
 thy mor - tal sor - row, and thy life's o - bla - tion, thy death of  
 I do a - dore thee, and will ev - er pray thee, think on thy



rid - ed, by thine own re - ject - ed, O most af - flict - ed!  
 Je - sus, I it was de - nied thee; I cru - ci - fied thee.  
 tone - ment, while we noth - ing heed - ed, God in - ter - ced - ed.  
 an - guish and thy bit - ter pas - sion, for my sal - va - tion.  
 pit - y and thy love un - swerv - ing, not my de - serv - ing.



This beautiful English paraphrase of a German meditation on Christ's Passion bears testimony to the unobtrusive poetic skill and musical sensitivity of a future Poet Laureate of England. The associated chorale is no less carefully crafted and rewards singing in parts.