



First Presbyterian Church

121 S. Harrison Street, Saginaw, Michigan 48602-2193

Special livestream service in collaboration with
Countryside Trinity and Second Presbyterian Churches

ORDER OF WORSHIP
Sunday, March 22, 2020 – 10:30 A.M.
“Soli Deo Gloria” – “To God Alone The Glory”
Fourth Sunday in Lent

-----**ASSEMBLE IN GOD’S NAME**-----

WELCOME, GREETING & ANNOUNCEMENTS (Adam)

PRELUDE *Gymnopédie No. 1* by Erik Satie (1866-1925),
featuring Andrew Glynn, Organist and Pianist at Countryside Trinity Church

CALL TO WORSHIP (Adam)

HYMN NO. 451 “Open My Eyes, That I May See” OPEN MY EYES

PRAYER OF CONFESSION (Ted)

Short opening collect, then silent time of confession

DECLARATION OF PARDON (Ted)

O LORD, HAVE MERCY

Hymn No. 578

O Lord, have mercy; O Lord, have mercy;
O Lord, have mercy, have mercy on us.

PASTORAL PRAYERS (Adam)

Short intercessions with time for silent reflection

ANTHEM

“I Am Not Alone”

by Kari Jobe,
featuring soloist Erin Whitfield

RESPONSIVE READING—PSALM 23 (Adam & Ted)

SCRIPTURE (Brant)

SERMON (Brant)

STATEMENT OF FAITH (Brant)

SPECIAL MUSIC

The Lord's Prayer by Albert Hay Malotte
featuring Deanna Patton - soprano,
Michael Wechter (Director of Music at Second Presbyterian Church) - piano

OFFERING OF GIFTS (Ted)

OFFERTORY *Arabesque No. 1* by Claude Debussy (1862-1918),
featuring Andrew Glynn, Organist and Pianist at Countryside Trinity Church

PRAYER OF DEDICATION (Ted)

HYMN NO. 450

“Be Thou My Vision”

SLANE

BENEDICTION (Brant)

POSTLUDE

How Great Thou Art, Swedish folk melody,
harm. by Stuart K. Hine,
featuring Michael Wechter (Director of Music at Second Presbyterian Church)

Open My Eyes, That I May See 451

1 O-pen my eyes, that I may see glimps-es of truth thou hast for me.
 2 O-pen my ears, that I may hear voic - es of truth thou send-est clear.
 3 O-pen my mouth, and let me bear glad - ly the warm truth ev-ery-where.

Place in my hands the won-der-ful key that shall un - clasp and
 And while the wave notes fall on my ear, ev - ery-thing false will
 O - pen my heart, and let me pre-pare love with thy chil-dren

set me free. Si-lent-ly now I wait for thee, read-y, my God, thy
 dis - ap-pear. Si-lent-ly now I wait for thee, read-y, my God, thy
 thus to share. Si-lent-ly now I wait for thee, read-y, my God, thy

will to see. O-pen my eyes; il - lu - mine me, Spir - it di-vine!
 will to see. O-pen my ears; il - lu - mine me, Spir - it di-vine!
 will to see. O-pen my heart; il - lu - mine me, Spir - it di-vine!

The first woman to publish a collection of her own anthems, this author/composer has created in this hymn a sung prayer for illumination. It not only asks God to help us understand Scripture but also prays for the strength and courage to make God's love known to others.

O Lord, Have Mercy

578

*Kyrie eleison**Oré poriajú verekó*

Capo 2: (G) (C) (D) (G)
A D E A

1 O Lord, have mer - cy; O Lord, have mer - cy; O
2 O Christ, have mer - cy; O Christ, have mer - cy; O

Greek 1 *Ky - ri - e e - le - i - son; Ky - ri - e e - le - i - son; Ky - ri -*
2 *Chri - ste e - le - i - son; Chri - ste e - le - i - son; Chri -*

Guarani 1 *O - ré po-ria - jú ve-re - kó, Ñan-de - ya - ra. O -*
2 *O - ré po-ria - jú ve-re - kó, Je - su Cris - to. O -*

(E) (Am) (D) (G)
F# Bm E A

Lord, have mer - cy, have mer - cy on us.
Christ, have mer - cy, have mer - cy on us.

e e - le - i - son; Ky - ri - e e - le - i - son.
ste e - le - i - son; Chri - ste e - le - i - son.

ré po-ria - jú ve - re - kó, Ñan-de - ya - ra.
ré po-ria - jú ve - re - kó, Je - su Cris - to.

450

Be Thou My Vision

Capo 1: (D) (G) (D/F#) (A7) (D)
 Eb Ab Eb/G Bb7 Eb

1 Be thou my vi - sion, O Lord of my heart;
 2 Be thou my wis - dom, and thou my true Word;
 3 Rich - es I heed not, nor vain, emp - ty praise;
 4 High King of Heav - en, my vic - to - ry won,

(A) (D) (G) (A)
 Bb Eb Ab Bb

naught be all else to me, save that thou art;
 I ev - er with thee and thou with me, Lord;
 thou mine in - her - i - tance, now and al - ways;
 may I reach heav - en's joys, O bright heaven's Sun!

(G) (D) (F#m7) (G) (A)
 Ab Eb Gm7 Ab Bb

thou my best thought, by day or by night,
 thou my soul's shel - ter, and thou my high tower;
 thou and thou on - ly, first in my heart,
 Heart of my own heart, what - ev - er be - fall,

(Bm) (D/F#) (G) (D)
 Cm Eb/G Ab Eb

wak - ing or sleep - ing, thy pres - ence my light.
 raise thou me heaven - ward, O Power of my power.
 High King of Heav - en, my trea - sure thou art.
 still be my vi - sion, O Rul - er of all.

Guitar chords do not correspond with keyboard harmony.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.