

# First Presbyterian Church

121 S. Harrison Street, Saginaw, Michigan 48602-2193

Special livestream service in collaboration with Countryside Trinity and Second Presbyterian Churches

#### ORDER OF WORSHIP

# Sunday, March 22, 2020 - 10:30 A.M.

"Soli Deo Gloria" – "To God Alone The Glory"

Fourth Sunday in Lent

# -----ASSEMBLE IN GOD'S NAME-----

### WELCOME, GREETING & ANNOUNCEMENTS (Adam)

**PRELUDE** Gymnopédie No. 1 by Erik Satie (1866-1925), featuring Andrew Glynn, Organist and Pianist at Countryside Trinity Church

# CALL TO WORSHIP (Adam)

**HYMN NO. 451** "Open My Eyes, That I May See" OPEN MY EYES

### PRAYER OF CONFESSION (Ted)

Short opening collect, then silent time of confession

# **DECLARATION OF PARDON (Ted)**

### O LORD, HAVE MERCY

Hymn No. 578

O Lord, have mercy; O Lord, have mercy; O Lord, have mercy, have mercy on us.

# PASTORAL PRAYERS (Adam)

Short intercessions with time for silent reflection

ANTHEM

"I Am Not Alone" by Kari Jobe, featuring soloist Erin Whitfield

### RESPONSIVE READING—PSALM 23 (Adam & Ted)

**SCRIPTURE** (Brant)

**SERMON (Brant)** 

STATEMENT OF FAITH (Brant)

SPECIAL MUSIC

The Lord's Prayer by Albert Hay Malotte featuring Deanna Patton - soprano, Michael Wechter (Director of Music at Second Presbyterian Church) - piano

### OFFERING OF GIFTS (Ted)

**OFFERTORY** Arabesque No. 1 by Claude Debussy (1862-1918), featuring Andrew Glynn, Organist and Pianist at Countryside Trinity Church

#### PRAYER OF DEDICATION (Ted)

**HYMN NO. 450** "Be Thou My Vision" SLANE

#### **BENEDICTION** (Brant)

POSTLUDE How Great Thou Art, Swedish folk melody,
harm. by Stuart K. Hine,
featuring Michael Wechter (Director of Music at Second Presbyterian Church)

# Open My Eyes, That I May See 451

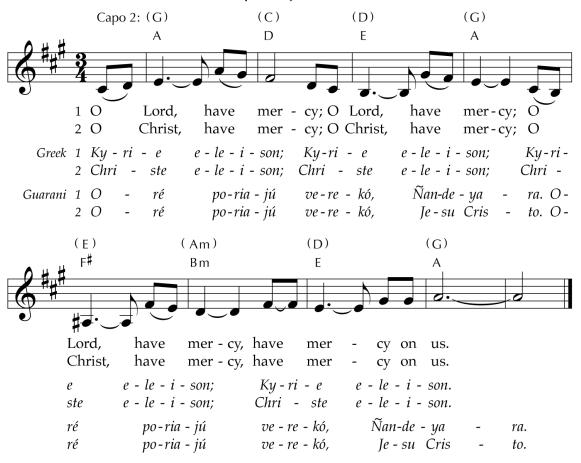


The first woman to publish a collection of her own anthems, this author/composer has created in this hymn a sung prayer for illumination. It not only asks God to help us understand Scripture but also prays for the strength and courage to make God's love known to others.

# O Lord, Have Mercy

578

# Kyrie eleison Oré poriajú verekó



TEXT: Trad. liturgical text ORÉ PORIAJÚ VEREKÓ

#### Be Thou My Vision (D/F#) (C)Capo 1: (D) (A7) (D) A۶ Eb/G Εþ B > 7 Εþ 0 1 Be thou vi - sion, O Lord heart; my of my thou 2 Be my wis - dom, and thou my true Word; 3 Rich - es Ι heed not, vain, emp - ty praise; nor 4 High King of Heav - en, vic - to my ry won, (A) (D) (C)(A) Εþ Βþ A۶ Βþ that thou naught be all else to me, save art; with thee and thou with Lord; ev er me, thou mine in her - i tance, now and al ways; I reach heav - en's bright heaven's Sun! joys, O may (F#m7) (C)(D) (C)(A)Fþ A۶ A۶ Gm7 Βþ best thought, night, thou my by day or by thou soul's shel - ter. and thou high tower; my my thou and thou on ly, first in my heart, Heart own heart, what fall, of my ev be (D/F#) (Bm)(C)(D) Eb/G A۶ Εþ Cmlight. wak - ing sleep - ing, thy pres - ence or my

Guitar chords do not correspond with keyboard harmony.

me

of

my

raise thou

High King

still

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

heaven - ward, O

en,

sion,

Heav -

vi

Power

my

O

of

trea - sure

Rul - er

my

thou

of

power.

art.

all.