



COMBINED WORSHIP



At First Presbyterian Church
121 S. Harrison St.
Saginaw, MI 48602-2193

Livestream service in
collaboration with
Countryside Trinity and Second
Presbyterian Churches
Sundays online @ 10:30 am

ORDER OF WORSHIP
Sunday, May 31, 2020 – 10:30 A.M.
"Soli Deo Gloria" – "To God Alone The Glory"
Day of Pentecost

-----**ASSEMBLE IN GOD'S NAME**-----

WELCOME, GREETING & ANNOUNCEMENTS

(Elder Adam Engel, Second Presbyterian)

PRELUDE

"Precious Lord"

by Thomas A. Dorsey
featuring Michael Wechner, piano

CALL TO WORSHIP (Elder Adam Engel)

HYMN NO. 289

"On Pentecost They Gathered"

MUNICH

PRAYER OF CONFESSION (Pastor Ted McCulloch)

Short opening collect, then silent time of confession

DECLARATION OF PARDON (Pastor Ted McCulloch)

GLORIA HYMN NO. 587

"Alleluia!"

CELTIC ALLELUIA

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

PASTORAL PRAYERS (Elder Adam Engel)

Short intercessions with time for silent reflection

ANTHEM

"The Falconer" by Richard Leach and Alfred V. Fedak,
featuring Peggy Knutson, soprano, Michael Wechter, piano

FIRST SCRIPTURE

1 Corinthians 12:3b-13

(Pastor Ted McCulloch)

SERMON SCRIPTURE

Acts 2:1-21

(Pastor Brant Piper)

SERMON (Pastor Brant Piper)

"Spirited Beyond Stuck"

AFFIRMATION OF FAITH - Brief Statement of Faith, Part 3

We trust in God the Holy Spirit,
everywhere the giver and renewer of life.

The Spirit justifies us by grace through faith,
sets us free to accept ourselves and to love God and neighbor,
and binds us together with all believers in the one body of Christ, the church.

The same Spirit who inspired the prophets and apostles
rules our faith and life in Christ through Scripture, engages us through the Word
proclaimed,
claims us in the waters of baptism,
feeds us with the bread of life and the cup of salvation,
and calls women and men to all ministries of the church.

In a broken and fearful world the Spirit
gives us courage to pray without ceasing,
to witness among all peoples to Christ as Lord and Savior,
to unmask idolatries in church and culture,
to hear the voices of peoples long silenced,
and to work with others for justice, freedom, and peace.

SPECIAL MUSIC

"Spirit of the Living God"

by Daniel Iverson and Lowell Alexander, featuring Andrew Glynn, piano

OFFERING OF GIFTS (Pastor Ted McCulloch)

OFFERTORY

"They'll Know We Are Christians by Our Love"

by Peter Scholtes, arranged by Charity Book Putnam,
featuring Andrew Glynn, piano

PRAYER OF DEDICATION (Pastor Ted McCulloch)

HYMN NO. 315

"In the Midst of New Dimensions" NEW DIMENSIONS

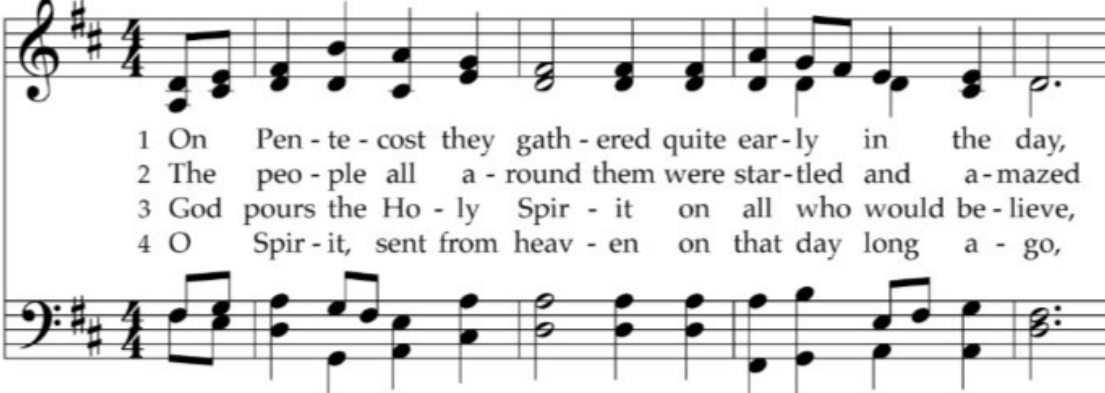
BENEDICTION (Pastor Grant Piper)

POSTLUDE

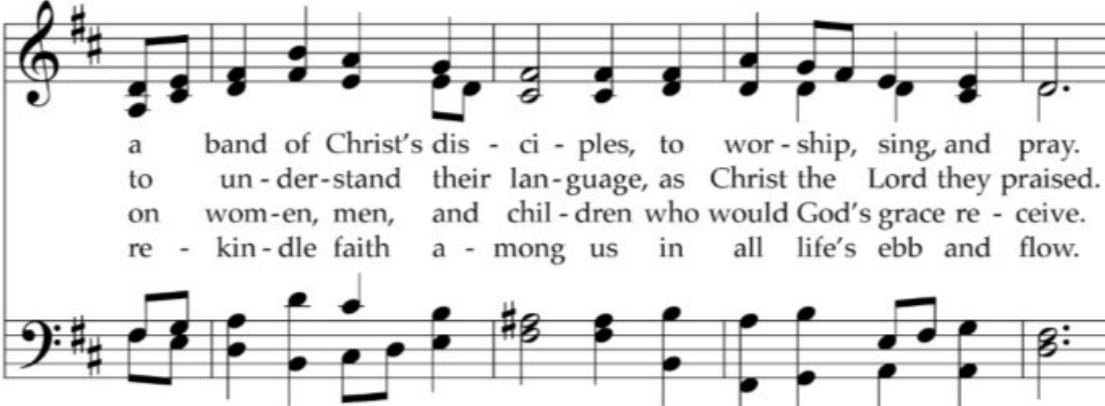
"Grand chœur dialogue"

by Eugène Gigout (1844-1925)
featuring Collin Whitfield, organ

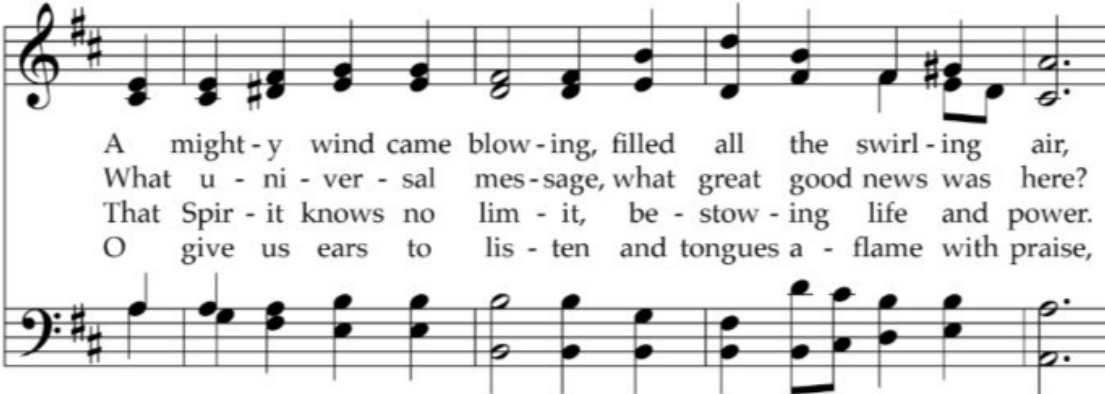
289 On Pentecost They Gathered



1 On Pen - te - cost they gath - ered quite ear - ly in the day,
 2 The peo - ple all a - round them were star - tled and a - mazed
 3 God pours the Ho - ly Spir - it on all who would be - lieve,
 4 O Spir - it, sent from heav - en on that day long a - go,



a band of Christ's dis - ci - ples, to wor - ship, sing, and pray.
 to un - der - stand their lan - guage, as Christ the Lord they praised.
 on wom - en, men, and chil - dren who would God's grace re - ceive.
 re - kin - dle faith a - mong us in all life's ebb and flow.



A might - y wind came blow - ing, filled all the swirl - ing air,
 What u - ni - ver - sal mes - sage, what great good news was here?
 That Spir - it knows no lim - it, be - stow - ing life and power.
 O give us ears to lis - ten and tongues a - flame with praise,



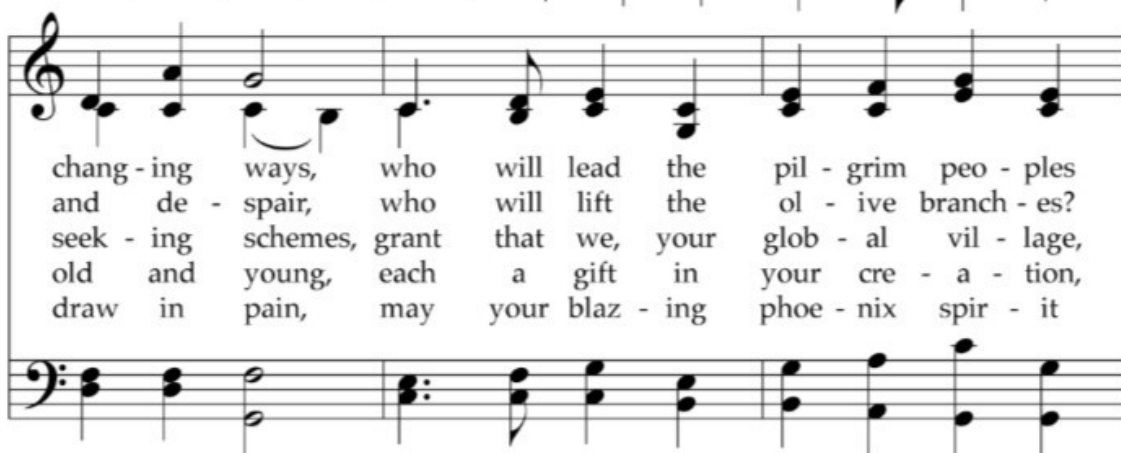
and tongues of fire a - glow - ing in - spired each per - son there.
 That Christ, once dead, is ris - en to van - quish all our fear.
 The church, formed and re - form - ing, re - sponds in ev - ery hour.
 so folk of ev - ery na - tion glad songs of joy shall raise.

This narrative and interpretive text was written to fill what the author perceived as an unfortunate gap in available hymns concerning the Holy Spirit in general and Pentecost in particular. The setting of a 17th-century German tune is from Mendelssohn's oratorio *Elijah*.

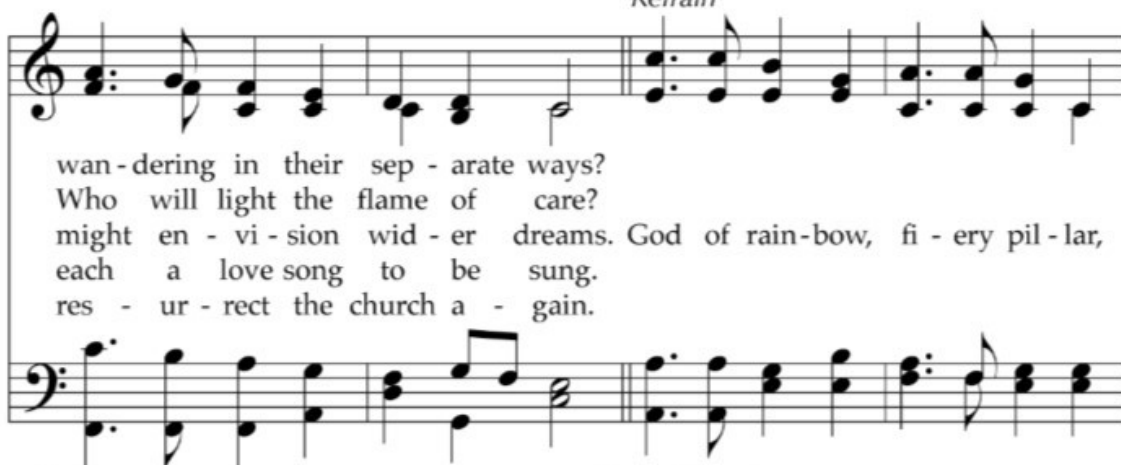
315 In the Midst of New Dimensions



1 In the midst of new di - men - sions, in the face of
 2 Through the flood of starv - ing peo - ple, war - ring fac - tions,
 3 As we stand, a world di - vid - ed by our own self -
 4 We are man and we are wom - an, all per - sua - sions,
 5 Should the threats of dire pre - dic - tions cause us to with -



chang - ing ways, who will lead the pil - grim peo - ples
 and de - spair, who will lift the ol - ive branch - es?
 seek - ing schemes, grant that we, your glob - al vil - lage,
 old and young, each a gift in your cre - a - tion,
 draw in pain, may your blaz - ing phoe - nix spir - it

Refrain


wan - dering in their sep - arate ways?
 Who will light the flame of care?
 might en - vi - sion wid - er dreams. God of rain - bow, fi - ery pil - lar,
 each a love song to be sung.
 res - ur - rect the church a - gain.



lead - ing where the ea - gles soar, we your peo - ple, ours the jour - ney

In this simultaneously-created text and tune, the author-composer was seeking to incorporate imagery from both Native American and Hebrew spiritual traditions. Also included is the mythological phoenix, which had received a Christian interpretation as early as the first century.

THE CHURCH

now and ev - er, now and ev - er, now and ev - er - more.

The musical score consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics. The lower staff is in bass clef and contains a piano accompaniment. The music is in a simple, homophonic style with a steady rhythm. The lyrics are: "now and ev - er, now and ev - er, now and ev - er - more."