



MAUNDY

Thursday

First Presbyterian Church

121 S. Harrison Street, Saginaw, Michigan 48602-2193

Special livestream service in collaboration with
Countryside Trinity and Second Presbyterian Churches

ORDER OF WORSHIP
Thursday, April 9, 2020 – 7:00 P.M.
“Soli Deo Gloria” – “To God Alone The Glory”
Maundy Thursday—Communion

-----**ASSEMBLE IN GOD’S NAME**-----

PRELUDE

Prelude No. 15 in D-flat Major, Op. 28
by Frédéric Chopin (1810-1849), featuring Andrew Glynn
(Accompanist and Organist at Countryside Trinity Church), piano

CALL TO WORSHIP (Elder Genie Herter, Second Presbyterian)

PRAYER OF INVOCATION AND THE LORD’S PRAYER
(Elder Genie Herter, Second Presbyterian)

HYMN NO. 203 “Jesu, Jesu, Fill Us with Your Love” CHEREPONI

THE LAST SUPPER

**SCRIPTURE—Matthew 26:17-30 (Elder Genie Herter,
Second Presbyterian)**

SACRAMENT OF THE LORD’S SUPPER

For Communion, please prepare your bread and cup ahead of time. There is not a right “cup” to have. It doesn’t have to be grape juice.

JESUS’ ARREST

SCRIPTURE—Matthew 26:46-56 (Pastor Brant Piper)

REFLECTION (Pastor Brant Piper)

SPECIAL MUSIC “An Upper Room Did Our Lord Prepare”
English folk melody with text by Fred Pratt Green,
Michael Wechter (Director of Music Second Presbyterian Church), guitar and voice

JESUS BEFORE PILATE

SCRIPTURE—Matthew 27:11-26 (Pastor Ted McCulloch)

REFLECTION (Pastor Ted McCulloch)

HYMN NO. 223 “When I Survey the Wondrous Cross” HAMBURG

JESUS/CRUCIFIXION AND DEATH

**SCRIPTURE—Matthew 27:32-50 (Elder Genie Herter,
Second Presbyterian)**

MUSICAL REFLECTION “Were You There?” African American spiritual
featuring soloist Jim Smerdon,
and Collin Whitfield (Director of Music at First Presbyterian Church), organ

THE EXTINGUISHING OF THE CHRIST CANDLE

PSALM 22 (Pastor Brant Piper)

THE PROMISE OF LIGHT...(Pastor Brant Piper)

The true light that enlightens everyone came into the world through Christ.
Though the world was made through him, the world did not recognize him.
In him was life, and his life was the light of all.
The light shines in the darkness, and the darkness cannot overcome it.

203 Jesu, Jesu, Fill Us with Your Love

Capo 3: (D) (A7)
 Refrain F C7

Je - su, Je - su, fill us with your love; show

(D) (D/F#) (Em7) (A7) (D)
 F F/A Gm7 C7 F *Fine*

us how to serve the neighbors we have from you.

(D) (Bm) (Em) (A)
 F Dm Gm C

1 Kneels at the feet of his friends, si - lent - ly wash - es their
 2 Neigh-bors are wealth-y and poor, var - ied in col - or and
 3 These are the ones we should serve; these are the ones we should
 4 Lov - ing puts us on our knees, will - ing to wash oth - ers'

(D) (Bm) (Em7) (A7) (D)
 F Dm Gm7 C7 F *to Refrain*

feet, Mas - ter who acts as a slave to them.
 race; neigh-bors are near us and far a - way.
 love; all these are neigh-bors to us and you.
 feet; this is the way we should live like you.

Considering that this text comes from a part of the world where Christianity is not the primary religion gives these simple but powerful words even more depth and meaning. The tune name recalls the district in the Northern Region of Ghana where this tune was collected.

When I Survey the Wondrous Cross 223

1 When I sur - vey the won - drous cross on which the
 2 For - bid it, Lord, that I should boast, save in the
 3 See, from his head, his hands, his feet, sor - row and
 4 Were the whole realm of na - ture mine, that were a

Prince of glo - ry died, my rich - est gain I
 death of Christ my God; all the vain things that
 love flow min - gled down; did e'er such love and
 pres - ent far too small; love so a - maz - ing,

count but loss, and pour con - tempt on all my pride.
 charm me most, I sac - ri - fice them to his blood.
 sor - row meet, or thorns com - pose so rich a crown?
 so di - vine, de - mands my soul, my life, my all.

This familiar text from the beginning of the 18th century grew out of Isaac Watts's desire to give Christians the ability to sing about gospel events. It is set here to a very restrained tune from the early 19th century inspired by the patterns of Gregorian chant.