

# **Palm Sunday**



## **First Presbyterian Church**

121 S. Harrison Street, Saginaw, Michigan 48602-2193

Special livestream service in collaboration with  
Countryside Trinity and Second Presbyterian Churches

ORDER OF WORSHIP  
**Sunday, April 5, 2020 – 10:30 A.M.**  
“Soli Deo Gloria” – “To God Alone The Glory”  
Palm/Passion Sunday

-----**ASSEMBLE IN GOD’S NAME**-----

**WELCOME, GREETING & ANNOUNCEMENTS (Kristin)**

**PRELUDE**                    *Variations on “Hosanna, Loud Hosanna”*  
featuring Collin Whitfield (Director of Music at First Presbyterian Church)

**CALL TO WORSHIP (Kristin)**

**HYMN NO. 196**                    “All Glory, Laud, and Honor”  
VALET WILL ICH DIR GEBEN

**PRAYER OF CONFESSION (Ted)**

*Short opening collect, then silent time of confession*

**O LORD, HAVE MERCY**

Hymn No. 578

O Lord, have mercy; O Lord, have mercy;  
O Lord, have mercy, have mercy on us.

**DECLARATION OF PARDON (Ted)**

**PASTORAL PRAYERS (Kristin)**

*Short intercessions with time for silent reflection*

**ANTHEM** “Hosanna” by Hillsong United,  
featuring Collin Whitfield, tenor soloist,  
and Andrew Glynn, accompanist and organist at Countryside Trinity Church

**OLD TESTAMENT LESSON—Isaiah 50:4-9a (Ted)**

**SCRIPTURE— Matthew 21:1-11 (Brant)**

**SERMON (Brant)** “Follow the Procession”

**STATEMENT OF FAITH— Philippians 2:5-11 (Brant)**

**SPECIAL MUSIC** “Shine Jesus Shine” by Graham Kendrick  
featuring Michael Wechter (Director of Music Second Presbyterian Church), piano

**OFFERING OF GIFTS (Brant)**

**OFFERTORY** “Nocturne from String Quartet No. 2” by Aleksandr Borodin  
featuring Michael Wechter (Director of Music Second Presbyterian Church), piano

**PRAYER OF DEDICATION (Ted)**

**HYMN NO. 197** “Hosanna, Loud Hosanna” ELLACOMBE

**BENEDICTION (Brant)**

**POSTLUDE** “Via Dolorosa” arranged by Jennifer Eldund  
Words and Music by Billy Sprague (b. 1952) and Niles Borop (b.1956).  
featuring Andrew Glynn, Organist and Pianist at Countryside Trinity Church

## All Glory, Laud, and Honor 196

*Refrain*

All glo - ry, laud, and hon - or to thee, Re-deem-er, King,

to whom the lips of chil - dren made sweet ho-san-nas ring!

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,  
 2 The peo - ple of the He - brews with palms be - fore thee went;  
 3 To thee, be - fore thy pas - sion, they sang their hymns of praise;  
 4 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

who in the Lord's name com - est, the King and bless - ed One.  
 our praise and prayers and an - thems be - fore thee we pre - sent.  
 to thee, now high ex - alt - ed, our mel - o - dy we raise.  
 who in all good de - light - est, thou good and gra - cious King!

*to Refrain*

These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.

## O Lord, Have Mercy

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*Kyrie eleison**Oré poriajú verekó*

Capo 2: (G) (C) (D) (G)  
A D E A

1 O Lord, have mer - cy; O Lord, have mer - cy; O  
2 O Christ, have mer - cy; O Christ, have mer - cy; O

Greek 1 Ky - ri - e e - le - i - son; Ky - ri - e e - le - i - son; Ky - ri -  
2 Chri - ste e - le - i - son; Chri - ste e - le - i - son; Chri -

Guarani 1 O - ré po-ria - jú ve-re - kó, Ñan-de - ya - ra. O -  
2 O - ré po-ria - jú ve-re - kó, Je - su Cris - to. O -

(E) (Am) (D) (G)  
F# Bm E A

Lord, have mer - cy, have mer - cy on us.  
Christ, have mer - cy, have mer - cy on us.

e e - le - i - son; Ky - ri - e e - le - i - son.  
ste e - le - i - son; Chri - ste e - le - i - son.

ré po-ria - jú ve - re - kó, Ñan-de - ya - ra.  
ré po-ria - jú ve - re - kó, Je - su Cris - to.

# 197 Hosanna, Loud Hosanna

1 Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang;  
 2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,  
 3 "Ho - san - na in the high - est!" That an - cient song we sing,

through pil - lared court and tem - ple the joy - ful an - them rang.  
 the vic - tor palm branch wav - ing, and chant - ing clear and loud;  
 for Christ is our Re - deem - er; the Lord of heaven, our King.

To Je - sus, who had blessed them, close fold - ed to his breast,  
 the Lord of earth and heav - en rode on in low - ly state,  
 O may we ev - er praise him with heart and life and voice,

the chil - dren sang their prais - es, the sim - plest and the best.  
 nor scorned that lit - tle chil - dren should on his bid - ding wait.  
 and in his bliss - ful pres - ence e - ter - nal - ly re - joice.

The opening two stanzas narrate the first Palm Sunday in the past tense, but the third stanza shifts to the present tense to emphasize what current singers do and believe. The repeated elements in this anonymous German tune suggest the repetitive patterns in a crowd's chant.