



## COMBINED WORSHIP



**JUNE 28, 2020**

At First Presbyterian Church  
121 S. Harrison St.  
Saginaw, MI 48602-2193

Livestream service in  
collaboration with  
Countryside Trinity and Second  
Presbyterian Churches  
Sundays online@10:30 am

ORDER OF WORSHIP  
**Sunday, June 28, 2020 – 10:30 A.M.**  
"Soli Deo Gloria" – "To God Alone The Glory"  
4th Sunday after Pentecost

-----**ASSEMBLE IN GOD'S NAME**-----

**WELCOME, GREETING & ANNOUNCEMENTS**

(Rev. Brant Piper)

**PRELUDE**

"Take My Life and Let it Be"

by Frances Havergal and H.A. César Malan; featuring Michael Wechter, piano

**CALL TO WORSHIP (Rev. Brant Piper)**

**HYMN NO. 286**

"Breathe on Me, Breath of God"

TRENTHAM

**PRAYER OF CONFESSION (Rev. Philomena Ofori-Nipaah)**

*Short opening collect, then silent time of confession*

**DECLARATION OF PARDON (Rev. Brant Piper)**

**GLORIA HYMN NO. 587**

"Alleluia!"

CELTIC ALLELUIA

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

The image shows two staves of musical notation for the Celtic Alleluia hymn. The first staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody is written on a single line. Above the notes are the chord symbols: A, E, D E A, D, E. Below the notes are the lyrics: "Al - le - lu - ia! Al - le - lu - ia!". The second staff is identical to the first, with the same melody, chord symbols (A, E, Bm E A, D, E A), and lyrics: "Al - le - lu - ia! Al - le - lu - ia!".

**PASTORAL PRAYERS (Rev. Brant Piper)**

*Short intercessions with time for silent reflection*

**ANTHEM**

“Here I Am, Lord” by Dan Schutte,  
featuring Erin Whitfield, soprano soloist, and Andrew Glynn, pianist

**FIRST READING—Isaiah 65:17-25**

**(Rev. Philomena Ofori-Nipaah)**

**SERMON SCRIPTURE—Matthew 10:40-42**

**(Rev. Ted McCulloch)**

**SERMON**

“What A Cup of Cold Water Can Do” **(Rev. Ted McCulloch)**

**STATEMENT OF FAITH**

**(Rev. Ted McCulloch)**

We believe in a bold God, Creator of splendor, spinning stars into night skies, warming the planet with life-giving sunshine, filling the earth with all creatures great and small. We believe in a big God, Creator of billions of galaxies, who is big enough to receive our praise and loving enough to answer our prayers. We believe in the risen Christ, who meets us in the brokenness of life, goes with us on all our wanderings and always welcomes us home with open arms. We believe in the Holy Spirit, guide and companion, who fills the church with windy hope and fiery compassion. We believe in the church, where we can be refreshed with life-giving water and live as a renewed people for the world. Amen.

**SPECIAL MUSIC**

“Pathetique Sonata 2nd Movement”

by Ludwig van Beethoven (1770-1827)

featuring Emi Wechter, flute

**OFFERING OF GIFTS (Rev. Philomena Ofori-Nipaah)**

**OFFERTORY**

“Trentham”

by Philip Moore (b. 1943) on the tune by Robert Jackson (1840-1914)  
featuring Collin Whitfield

**PRAYER OF DEDICATION (Rev. Brant Piper)**

**HYMN NO. 649**

“Amazing Grace, How Sweet the Sound”

AMAZING GRACE

**BENEDICTION (Rev. Ted McCulloch)**

**POSTLUDE**

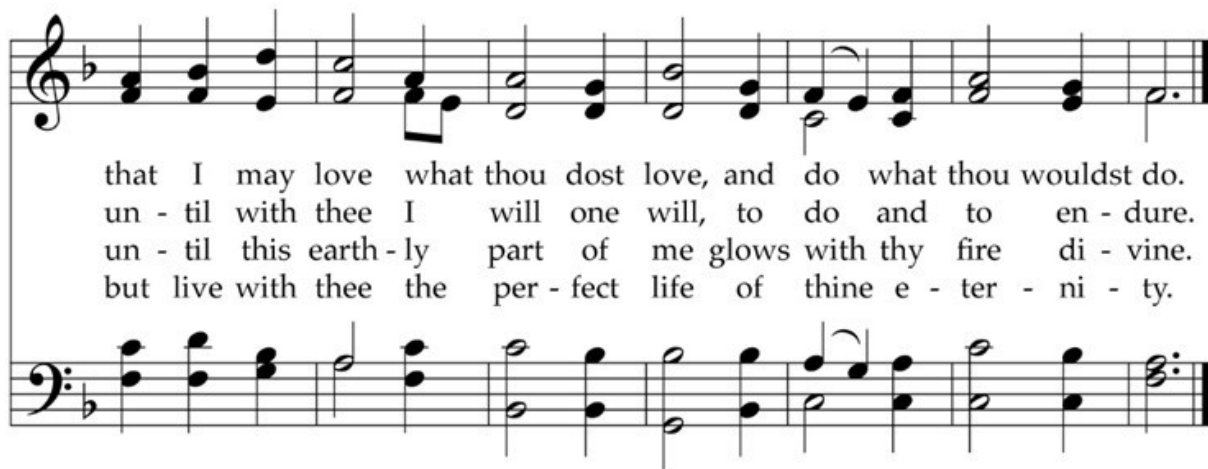
“I Stand Amazed In the Presence”

by Charles Gabriel, arranged by Cindy Berry  
featuring Andrew Glynn, piano

# Breathe on Me, Breath of God 286



1 Breathe on me, Breath of God; fill me with life a - new,  
2 Breathe on me, Breath of God, un - til my heart is pure,  
3 Breathe on me, Breath of God, till I am whol - ly thine,  
4 Breathe on me, Breath of God, so shall I nev - er die,



that I may love what thou dost love, and do what thou wouldst do.  
un - til with thee I will one will, to do and to en - dure.  
un - til this earth - ly part of me glows with thy fire di - vine.  
but live with thee the per - fect life of thine e - ter - ni - ty.

In both Hebrew and Greek, the words for "spirit" can equally well be translated as "breath" or "wind," so it is very appropriate to address the Holy Spirit as the "Breath of God." This tune by an English organist has become the customary one in North American hymnals.

## 649 Amazing Grace, How Sweet the Sound

1 A - maz - ing grace, how sweet the sound, that  
 2 'Twas grace that taught my heart to fear, and  
 3 Through man - y dan - gers, toils, and snares, I  
 4 The Lord has prom - ised good to me; his  
 5 When we've been there ten thou - sand years, bright

saved a wretch like me! I once was lost, but  
 grace my fears re - lieved. How pre - cious did that  
 have al - read - y come. 'Tis grace has brought me  
 word my hope se - cures. He will my shield and  
 shin - ing as the sun, we've no less days to

now am found, was blind, but now I see.  
 grace ap - pear the hour I first be - lieved!  
 safe thus far, and grace will lead me home.  
 por - tion be as long as life en - dures.  
 sing God's praise than when we'd first be - gun.

## CHOCTAW

*Shilombish holitopa ma!  
 Ishmminti pulla cha  
 hatak ilbusha pia ha  
 is pi yukpalashke.*

## CREEK

*Po ya fek cha he thlat ah tet  
 ah non ah cha pa kas  
 cha fee kee o funnan la kus  
 um e ha ta la yus.*

## NAVAHO

*Nizhónígo joo bá diits' a'  
 yisdáshítinígí,  
 lah yóóiyá, k'ad  
 shénáhoosdzin,  
 doo eesh'íí da út'ée.*

As was his custom, the author wrote this hymn to accompany his sermon on 1 Chronicles 17:16–17, preached on January 1, 1773; he called it “Faith’s Review and Expectation.” Much of its current popularity comes from this now-familiar tune, an association that began in 1835.