



COMBINED WORSHIP



At First Presbyterian Church
121 S. Harrison St.
Saginaw, MI 48602-2193

Livestream service in
collaboration with
Countryside Trinity and Second
Presbyterian Churches
Sundays online @ 10:30 am

ORDER OF WORSHIP
Sunday, May 10, 2020 – 10:30 A.M.
“Soli Deo Gloria” – “To God Alone The Glory”
5th Sunday of Easter

-----**ASSEMBLE IN GOD’S NAME**-----

WELCOME, GREETING & ANNOUNCEMENTS
(Elder Genie Herter, Second Presbyterian)

PRELUDE *Soliloquy* by David Conte (b. 1955)
featuring Collin Whitfield, former student of Conte, organ

CALL TO WORSHIP (Elder Genie Herter)

HYMN NO. 438 “Rock of Ages” TOPLADY

PRAYER OF CONFESSION (Pastor Ted McCulloch)
Short opening collect, then silent time of confession

DECLARATION OF PARDON (Pastor Ted McCulloch)

GLORIA HYMN NO. 587 “Alleluia!” CELTIC ALLELUIA

The image shows two staves of musical notation for the Celtic Alleluia hymn. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of eighth and quarter notes. Above the notes are the chord symbols: A, E, D E A, D, E. Below the notes are the lyrics: Al - le - lu - ia! Al - le - lu - ia!. The second staff is identical in notation to the first, but with a different set of chord symbols: A, E, Bm E A, D, E A. Its lyrics are also: Al - le - lu - ia! Al - le - lu - ia!.

PASTORAL PRAYERS (Elder Genie Herter)

Short intercessions with time for silent reflection

ANTHEM

"The Gift of Love" by Hal H. Hopson
featuring soloists Josh and Becky Moore, and Andrew Glynn, piano

NEW TESTAMENT SCRIPTURE—Matthew 10:34-39 **(Pastor Ted McCulloch)**

HEBREW SCRIPTURES—Deuteronomy 5:16 **(Pastor Brant Piper)**

SERMON (Pastor Brant Piper) "To Honor and Obey"

AFFIRMATION OF FAITH (RESPONSIVE)

A Declaration of Faith, Chapter 5. Pt. 3

Leader: The Spirit enabled people of all races, classes, and nations to accept the good news of what God had done in Christ, repent of their sins, and enter the community of faith.

People: We testify that today this same Holy Spirit makes us able to respond in faith to the gospel and leads us into the Christian community. The Spirit brings us out of death into life, out of separation into fellowship. The Spirit makes us aware of our sinfulness and need, moves us to abandon our old way of life, persuades us to trust in Christ and adopt his way. In all these things we are responsible for our decisions. But after we have trusted and repented we recognize that the Spirit enabled us to hear and act. It is not our faith but God's grace in Jesus Christ that justifies us and reconciles us to God. Yet it is only by faith that we accept God's grace and live by it.

SPECIAL MUSIC

"Spring from The Four Seasons"

by Antonio Vivaldi, arr. Justin Bird,
featuring Michael Wechter, piano

OFFERING OF GIFTS (Pastor Ted McCulloch)

OFFERTORY "Lullaby Medley" featuring Michael Wechter, piano

PRAYER OF DEDICATION (Pastor Ted McCulloch)

HYMN NO. 463 "How Firm a Foundation" FOUNDATION

BENEDICTION (Pastor Brant Piper)

POSTLUDE "Leaning On Everlasting Arms"
by Anthony J Showalter and arranged by Marianne Kim
featuring Andrew Glynn, piano

438 Rock of Ages, Cleft for Me



1 Rock of A - ges, cleft for me, let me hide my - self in thee.
 2 Not the la - bors of my hands can ful - fill thy law's de - mands.
 3 Noth - ing in my hand I bring; sim - ply to thy cross I cling;
 4 While I draw this fleet - ing breath, when my eye - lids close in death,



Let the wa - ter and the blood from thy wound - ed side which flowed
 Could my zeal no res - pite know, could my tears for - ev - er flow,
 na - ked, come to thee for dress, help - less, look to thee for grace;
 when I soar to worlds un - known, see thee on thy judg - ment throne,



be of sin the dou - ble cure, cleanse from guilt and make me pure.
 all for sin could not a - tone. Thou must save, and thou a - lone.
 foul, I to the foun - tain fly; wash me, Sav - ior, or I die.
 Rock of A - ges, cleft for me, let me hide my - self in thee.



Though scholars discredit the story that this hymn was written when the author found shelter under a large rock during a thunderstorm, the popular appeal of that conjecture perhaps lies in the energy of this plea and the vividness of its imagery drawn from many biblical sources.

463 How Firm a Foundation

1 How firm a foun - da - tion, ye saints of the Lord,
 2 "Fear not, I am with thee, O be not dis - mayed,
 3 "When through the deep wa - ters I call thee to go,
 4 "When through fi - ery tri - als thy path - way shall lie,
 5 "The soul that on Je - sus hath leaned for re - pose,

is laid for your faith in God's ex - cel - lent Word!
 for I am thy God, and will still give thee aid;
 the riv - ers of sor - row shall not o - ver - flow;
 my grace, all suf - fi - cient, shall be thy sup - ply;
 I will not, I will not de - sert to its foes;

What more can be said than to you God hath said,
 I'll strength - en thee, help thee, and cause thee to stand,
 for I will be near thee, thy trou - bles to bless,
 the flame shall not hurt thee; I on - ly de - sign
 that soul, though all hell should en - deav - or to shake,

to you who for ref - uge to Je - sus have fled?
 up - held by my righ - teous, om - nip - o - tent hand.
 and sanc - ti - fy to thee thy deep - est dis - tress.
 thy dross to con - sume, and thy gold to re - fine.
 I'll nev - er, no, nev - er, no, nev - er for - sake."

It seems odd now to think of singing this text to ADESTE FIDELES, but mainline churches did so well into the 20th century because of a cultural bias against shape note music. The vigor of the present tune seems especially right for the final line's reference to Hebrews 13:5.