



COMBINED WORSHIP



At First Presbyterian Church
121 S. Harrison St.
Saginaw, MI 48602-2193

Livestream service in
collaboration with
Countryside Trinity and Second
Presbyterian Churches
Sundays online @ 10:30 am

ORDER OF WORSHIP
Sunday, May 3, 2020 – 10:30 A.M.

“Soli Deo Gloria” – “To God Alone The Glory”

4th Sunday of Easter

-----**ASSEMBLE IN GOD’S NAME**-----

WELCOME, GREETING & ANNOUNCEMENTS

(Elder Adam Engel, Second Presbyterian)

PRELUDE

Chopin's “Prelude op 28 no 21”

featuring Andrew Glynn, piano

CALL TO WORSHIP (Elder Adam Engel)

HYMN NO. 187

“Savior, like a Shepherd Lead Us”

BRADBURY

PRAYER OF CONFESSION (Pastor Brant Piper)

Short opening collect, then silent time of confession

DECLARATION OF PARDON (Pastor Brant Piper)

GLORIA HYMN NO. 587

“Alleluia!”

CELTIC ALLELUIA

A - le - lu - ia! A - le - lu - ia!

A - le - lu - ia! A - le - lu - ia!

PASTORAL PRAYERS (Elder Adam Engel)

Short intercessions with time for silent reflection

ANTHEM

"Lead Me, Guide Me"

by Doris Akers

Michael Wechter, guitar and voice

OLD TESTAMENT SCRIPTURE—Isaiah 40:6-11

(Pastor Brant Piper)

SCRIPTURE—John 10:1-10 (Pastor Ted McCulloch)

SERMON (Pastor Ted McCulloch)

"Life In Abundance"

AFFIRMATION OF FAITH

From the Second Helvetic (Swiss) Confession 5.077

For we teach and believe that this Jesus Christ our Lord is the unique and eternal Savior of humanity, and thus of the whole world, in whom by faith are saved all who before the law, under the law, and under the Gospel were saved, and how ever many will be saved at the end of the world. For the Lord himself says in the Gospel: "The one who does not enter the sheepfold by the door but climbs in by another way, that one is a thief and a robber...I (Jesus, our Lord) am the door of the sheep."

SPECIAL MUSIC

"Jesus Loves Me"

by William Bradbury

featuring Andrew Glynn, piano

OFFERING OF GIFTS (Pastor Brant Piper)

OFFERTORY

"Forest Echoes"

by Michael Wechter for piano

PRAYER OF DEDICATION (Pastor Brant Piper)

HYMN NO. 213

“In the Cross of Christ I Glory”

RATHBUN

BENEDICTION (Pastor Ted McCulloch)

POSTLUDE

“Carillon de Westminster”

by Louis Vierne (1870-1937)
featuring Collin Whitfield, organ

Savior, like a Shepherd Lead Us 187



1 Sav - ior, like a shep-herd lead us; much we need your ten-der care.
 2 We are yours: in love be - friend us; be the guard-ian of our way.
 3 You have prom-ised to re - ceive us, poor and sin-ful though we be;
 4 Ear - ly let us seek your fa - vor; ear - ly let us do your will.



In your pleas-ant pas-tures feed us; for our use your fold pre-pare.
 Keep your flock: from sin de - fend us; seek us when we go a-stray.
 you have mer - cy to re - lieve us, grace to cleanse, and power to free.
 Bless - ed Lord and on - ly Sav - ior, with your love our spir - its fill.



Bless-ed Je - sus, bless-ed Je - sus, you have bought us: we are yours.
 Bless-ed Je - sus, bless-ed Je - sus, hear your chil - dren when we pray.
 Bless-ed Je - sus, bless-ed Je - sus, ear - ly let us turn to you.
 Bless-ed Je - sus, bless-ed Je - sus, you have loved us; love us still.



Bless-ed Je - sus, bless-ed Je - sus, you have bought us: we are yours.
 Bless-ed Je - sus, bless-ed Je - sus, hear your chil - dren when we pray.
 Bless-ed Je - sus, bless-ed Je - sus, ear - ly let us turn to you.
 Bless-ed Je - sus, bless-ed Je - sus, you have loved us; love us still.



This unattributed hymn, like many that are now meaningful to adults, was written for children and develops shepherd imagery from Psalm 23 and John 10:1-18. The tune, composed for these words, was originally named for the text but has come to be known by the composer's name.

In the Cross of Christ I Glory 213

1 In the cross of Christ I glo - ry, tower - ing
 2 When the woes of life o'er - take me, hopes de -
 3 When the sun of bliss is beam - ing light and
 4 Bane and bless - ing, pain and plea - sure, by the
 5 In the cross of Christ I glo - ry, tower - ing

o'er the wrecks of time; all the light of sa - cred
 ceive, and fears an - noy, nev - er shall the cross for -
 love up - on my way, from the cross the ra - diance
 cross are sanc - ti - fied; peace is there that knows no
 o'er the wrecks of time; all the light of sa - cred

sto - ry gath - ers round its head sub - lime.
 sake me; lo, it glows with peace and joy.
 stream - ing adds more lus - ter to the day.
 mea - sure, joys that through all time a - bide.
 sto - ry gath - ers round its head sub - lime.

Like Isaac Watts's "When I Survey the Wondrous Cross" (nos. 223, 224), this hymn is a reflection on Galatians 6:14, but this text is more abstract and devotes no attention to the person hanging on the cross. The tune is named for a soloist in the composer's Connecticut choir.