



COMBINED WORSHIP



At First Presbyterian Church
121 S. Harrison St.
Saginaw, MI 48602-2193

Livestream service in
collaboration with
Countryside Trinity and Second
Presbyterian Churches
Sundays online @ 10:30 am

ORDER OF WORSHIP
Sunday, June 21, 2020 – 10:30 A.M.
“Soli Deo Gloria” – “To God Alone The Glory”
3rd Sunday after Pentecost

-----**ASSEMBLE IN GOD’S NAME**-----

WELCOME, GREETING & ANNOUNCEMENTS

(Rev. Ted McCulloch)

PRELUDE “You Are Mine” by David Haas and arranged by Lloyd Larson
featuring Andrew Glynn, piano

CALL TO WORSHIP (Rev. Ted McCulloch)

HYMN NO. 661

“Why Should I Feel Discouraged? (His Eye Is on the Sparrow)” SPARROW

PRAYER OF CONFESSION (Rev. Brant Piper)

Short opening collect, then silent time of confession

DECLARATION OF PARDON (Rev. Brant Piper)

GLORIA HYMN NO. 587

“Alleluia!”

CELTIC ALLELUIA

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

The image shows two staves of musical notation for a Celtic Alleluia hymn. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first staff has four measures with lyrics 'Al - le - lu - ia! Al - le - lu - ia!' and chord symbols A, E, D E A, D E above it. The second staff has four measures with lyrics 'Al - le - lu - ia! Al - le - lu - ia!' and chord symbols A, E, Bm E A, D E A above it.

PASTORAL PRAYERS (Rev. Ted McCulloch)

Short intercessions with time for silent reflection

ANTHEM

"I Surrender All"

by Judson W. Van DeVenter and Winfield Weeden, featuring Michael Wechter

FIRST READING—Matthew 10:24-39 (Rev. Brant Piper)

SECOND READING—Psalm 86:1-10, 16-17
(Rev. Ted McCulloch)

SERMON SCRIPTURE—Genesis 21:8-21
(Rev. Philomena Ofori-Nipaah)

SERMON "Mockery to Despair to Destiny"
(Rev. Philomena Ofori-Nipaah)

AFFIRMATION OF FAITH (Rev. Philomena Ofori-Nipaah)

We believe that God brings justice to the oppressed and gives bread to the hungry;

We believe that God frees the prisoner and restores sight to the blind.

We believe that God supports the downtrodden, protects the stranger, helps orphans and widows, and blocks the paths of the ungodly.

To the one and only God, Father, Son and Holy Spirit be the honor and the glory for ever and ever. Amen!

(Adapted from the Confession of Belhar)

SPECIAL MUSIC Prelude No. 1 in C Major, BWV 846
from *The Well-Tempered Clavier* by J.S. Bach (1685-1750)
featuring Collin Whitfield, organ

OFFERING OF GIFTS (Rev. Brant Piper)

OFFERTORY

"My Hope Is Built"
by William Bradbury and arranged by Gail Smith
featuring Andrew Glynn, piano

PRAYER OF DEDICATION (Rev. Brant Piper)

HYMN NO. 39

"Great Is Thy Faithfulness"

FAITHFULNESS

BENEDICTION (Rev. Philomena Ofori-Nipaah)

POSTLUDE

"We Shall Overcome"

featuring Michael Wechter

661 Why Should I Feel Discouraged?

His Eye Is on the Sparrow



1 Why should I feel dis-cour-aged? Why should the shad-ows come?
 2 "Let not your heart be trou-bled," his ten-der word I hear,
 3 When-ev-er I am tempt-ed, when-ev-er clouds a-rise,



Why should my heart be lone-ly and long for heaven and home,
 and rest-ing on his good-ness, I lose my doubts and fears;
 when song gives place to sigh-ing, when hope with-in me dies,



when Je-sus is my por-tion? My con-stant friend is he:
 though by the path he lead-eth but one step I may see:
 I draw the clos-er to him; from care he sets me free:



his eye is on the spar-row, and I know he watch-es me;



his eye is on the spar-row, and I know he watch-es me.

Refrain

I sing be-cause I'm hap-py, (I'm hap-py) I sing be-cause I'm free, (I'm free)

This hymn based on Jesus' saying about God's care for all creatures (Matthew 10:29-30/Luke 12:6-7) began with the refrain's last line, inspired by a woman who had endured much illness. It was first sung in public at the Royal Albert Hall, London, during evangelistic services in 1905.

THANKSGIVING

for his eye is on the spar-row, and I know he watch-es me.

39 Great Is Thy Faithfulness

1 *Great is thy faith - ful - ness, O God my Fa - ther;
 2 Sum - mer and win - ter, and spring - time and har - vest,
 3 Par - don for sin and a peace that en - dur - eth,

there is no shad - ow of turn - ing with thee.
 sun, moon, and stars in their cours - es a - bove
 thine own dear pres - ence to cheer and to guide,

Thou chang - est not; thy com - pas - sions they fail not.
 join with all na - ture in man - i - fold wit - ness
 strength for to - day and bright hope for to - mor - row:

As thou hast been thou for - ev - er wilt be.
 to thy great faith - ful - ness, mer - cy, and love.
 bless - ings all mine, with ten thou - sand be - side!

**Or "Great is thy faithfulness, O God, Creator."*

Written as a meditation on Lamentations 3:22–23, this text is one of the few hymns among the 1200 poems by this Methodist writer and pastor that has gained much currency. The tune that appears here was composed especially for these words, and the pairing has proved enduring.

Refrain

Great is thy faith - ful - ness! Great is thy faith - ful - ness!
 오 신 실 하 신 주 오 신 실 하 신 주

Morn - ing by morn - ing, new mer - cies I see.
 날 마 다 자 비 를 베풀 시 며

All I have need - ed thy hand hath pro - vid - ed.
 일 용 할 모 든 것 내 려 주 시 니

Great is thy faith - ful - ness, Lord un - to me!
 오 신 실 하 신 주 나 의 구 주