



COMBINED WORSHIP



Sundays online @ 10:30 am

At First Presbyterian Church
121 S. Harrison St.
Saginaw, MI 48602-2193

Livestream service in
collaboration with
Countryside Trinity and Second
Presbyterian Churches
Sundays online @ 10:30 am

ORDER OF WORSHIP
Sunday, April 19, 2020 – 10:30 A.M.
"Soli Deo Gloria" – "To God Alone The Glory"
2nd Sunday of Easter

-----**ASSEMBLE IN GOD'S NAME**-----

WELCOME, GREETING & ANNOUNCEMENTS
(Elder Adam Engel, Second Presbyterian)

PRELUDE "Variations on Truro"
Collin Whitfield (Director of Music at First Presbyterian Church), organ

CALL TO WORSHIP (Elder Adam Engel)

HYMN NO. 246 "Christ Is Alive!" TRURO

PRAYER OF CONFESSION (Pastor Ted McCulloch)
Short opening collect, then silent time of confession

DECLARATION OF PARDON (Pastor Ted McCulloch)

GLORIA HYMN NO. 587 "Alleluia!" CELTIC ALLELUIA

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

The image shows two staves of musical notation for the Celtic Alleluia hymn. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single line. Chord symbols A, E, D, E, A, D, E are placed above the notes. The lyrics "Al - le - lu - ia! Al - le - lu - ia!" are written below the notes. The second staff is identical to the first, but with a Bm chord symbol above the second measure. The lyrics "Al - le - lu - ia! Al - le - lu - ia!" are also repeated below.

PASTORAL PRAYERS (Elder Adam Engel)

Short intercessions with time for silent reflection

ANTHEM

“For the Beauty of the Earth”

by Folliott S. Pierpoint and Conrad Kocher,
Michael Wechter (Director of Music Second Presbyterian Church), piano and voice

OLD TESTAMENT SCRIPTURE—Psalm 16:1-11

(Pastor Ted McCulloch)

SCRIPTURE—John 20:19-31 (Pastor Brant Piper)

SERMON (Pastor Brant Piper)

“Longing for Proof”

AFFIRMATION OF FAITH—Confession of 1967, 9.22-23

The new life takes shape in communities in which people know that God loves and accepts them in spite of what they are. We therefore accept ourselves and love others, knowing that no one has any ground on which to stand, except God's grace. The new life does not release us from conflict with unbelief, pride, lust, and fear. We still have to struggle with disheartening difficulties and problems. Nevertheless, as we mature in love and faithfulness in our life with Christ, we live in freedom and good cheer, bearing witness on good days and evil days, confident that the new life is pleasing to God and helpful to others.

SPECIAL MUSIC

“Excerpt from Piano Concerto No. 5” by Beethoven,
Michael Wechter (Director of Music Second Presbyterian Church), piano

OFFERING OF GIFTS (Pastor Ted McCulloch)

OFFERTORY

"Because He Lives"

by William Gaither and Gloria Gaither, arranged by John Purifoy,
Andrew Glynn (Organist and Pianist at Countryside Trinity Church), piano

PRAYER OF DEDICATION (Pastor Ted McCulloch)

HYMN NO. 238

"Thine Is the Glory"

JUDAS MACCABEUS

BENEDICTION (Pastor Brant Piper)

POSTLUDE

"See, What A Morning"

by Keith Getty and Stuart Townend, arranged by James Koerts,
Andrew Glynn (Organist and Pianist at Countryside Trinity Church), piano

Christ Is Alive!

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1 Christ is a - live! Let Chris - tians sing. The cross stands
 2 Christ is a - live! No lon - ger bound to dis - tant
 3 In ev - ery in - sult, rift, and war where col - or,
 4 Wom - en and men, in age and youth, can feel the
 5 Christ is a - live, and comes to bring good news to

emp - ty to the sky. Let streets and homes with
 years in Pal - es - tine, but sav - ing, heal - ing,
 scorn, or wealth di - vide, Christ suf - fers still, yet
 Spir - it, hear the call, and find the way, the
 this and ev - ery age, till earth and sky and

prais - es ring. Love, drowned in death, shall nev - er die.
 here and now, and touch - ing ev - ery place and time.
 loves the more, and lives, where e - ven hope has died.
 life, the truth, re - vealed in Je - sus, freed for all.
 o - cean ring with joy, with jus - tice, love, and praise.

In 1968 Easter fell ten days after the assassination of Martin Luther King Jr., and this text was written to express an Easter hope while mindful of that terrible event. Buoyed by a triple-arched tune, it affirms the presence of a wounded, risen Christ with all who suffer.

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Thine Is the Glory

1 Thine is the glo - ry, ris - en, con- quering Son; end - less is
 2 Lo! Je - sus meets us, ris - en from the tomb; lov - ing - ly
 3 No more we doubt thee, glo - rious Prince of life! Life is naught

the vic - tory thou o'er death hast won. An - gels in bright rai - ment
 he greets us, scat - ters fear and gloom. Let the church with glad - ness
 with - out thee; aid us in our strife. Make us more than con - querors

rolled the stone a - way, kept the fold - ed grave - clothes
 hymns of tri - umph sing, for the Lord now liv - eth;
 through thy death - less love; bring us safe through Jor - dan

Refrain

where thy bod - y lay.
 death hath lost its sting. Thine is the glo - ry, ris - en, con - quering
 to thy home a - bove.

Son; end - less is the vic - tory thou o'er death hast won.