



## COMBINED WORSHIP



**JULY 5, 2020**

At First Presbyterian Church  
121 S. Harrison St.  
Saginaw, MI 48602-2193

Livestream service in  
collaboration with  
Countryside Trinity and Second  
Presbyterian Churches  
Sundays online@10:30 am

ORDER OF WORSHIP  
**Sunday, July 5, 2020 – 10:30 A.M.**  
“Soli Deo Gloria” – “To God Alone The Glory”  
5th Sunday after Pentecost

-----**ASSEMBLE IN GOD’S NAME**-----

**WELCOME, GREETING & ANNOUNCEMENTS**

**(Rev. Philomena Ofori-Nipaah)**

**PRELUDE**

“Bridge Over Troubled Water”

by Paul Simon

featuring Michael Wechter, piano

**CALL TO WORSHIP (Rev. Philomena Ofori-Nipaah)**

**HYMN NO. 340**

“This Is My Song”

FINLANDIA

**PRAYER OF CONFESSION (Rev. Philomena Ofori-Nipaah)**

*Short opening collect, then silent time of confession*

**DECLARATION OF PARDON (Rev. Philomena Ofori-Nipaah)**

**GLORIA HYMN NO. 587**

“Alleluia!”

CELTIC ALLELUIA

The image shows two staves of musical notation for the Celtic Alleluia hymn. The first staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody is written on a single line. Above the staff, the chords A, E, D E A, D, and E are marked. Below the staff, the lyrics "Al - le - lu - ia! Al - le - lu - ia!" are written. The second staff is identical to the first, but with a Bm chord marked above the staff in the second measure. The lyrics "Al - le - lu - ia! Al - le - lu - ia!" are written below the staff.

**PASTORAL PRAYERS (Rev. Philomena Ofori-Nipaah)**

*Short intercessions with time for silent reflection*

**ANTHEM**

"Let Us Break Bread Together"

African American spiritual, arranged by Gordon Myers,  
featuring Andrew Glynn, piano and Josh Moore, tenor

**FIRST READING—Deuteronomy 6:1-9**

**(Rev. Philomena Ofori-Nipaah)**

**SERMON SCRIPTURE—Galatians 5:1, 13-25**

**(Rev. Brant Piper)**

**SERMON**

"Bound to Serve"

**(Rev. Brant Piper)**

**AFFIRMATION OF FAITH (Responsive) (Rev. Brant Piper)**

A Declaration of Faith of the Presbyterian Church, Ch. 2, Pt. 4

**Leader:** God created human beings with a need for community and with freedom to enter into it by responding to their Maker with grateful obedience and to one another with love and helpfulness.

**All:** We believe that we have been created to relate to God and each other in freedom and responsibility. We may misuse our freedom and deny our responsibility by trying to live without God and other people or against God and other people. Yet we are still bound to them for our life and well-being, and intended for free and responsible fellowship with them. Since every human being is made for communion with God and others, we must treat no one with contempt. We are to respect and love all other people and ourselves as well.

**SPECIAL MUSIC**

"They Will Know We are Christians By Our Love"

by Rev. Peter Scholtes  
featuring Michael Wechter, piano

**OFFERING OF GIFTS (Rev. Brant Piper)**

**OFFERTORY**

Fugue No. 1 in C Major, BWV 846

by J.S. Bach (1685-1750)  
featuring Collin Whitfield

**PRAYER OF DEDICATION (Rev. Brant Piper)**

**HYMN NO. 475**

"Come, Thou Fount of Every Blessing"

NETTLETON

**BENEDICTION (Rev. Brant Piper)**

**POSTLUDE**

"Soon and Very Soon"

by Andraé Crouch, arranged by Marianne Kim  
featuring Andrew Glynn, piano

## 340 This Is My Song

1 This is my song, O God of all the na - tions,  
 2 My coun - try's skies are blu - er than the o - cean,  
 3 This is my prayer, O Lord of all earth's king - doms:

a song of peace for lands a - far and mine.  
 and sun - light beams on clo - ver - leaf and pine.  
 thy king - dom come; on earth thy will be done.

This is my home, the coun - try where my heart is;  
 But oth - er lands have sun - light too, and clo - ver,  
 Let Christ be lift - ed up till all shall serve him,

here are my hopes, my dreams, my ho - ly shrine;  
 and skies are ev - ery - where as blue as mine.  
 and hearts u - nit - ed learn to live as one.

The first two stanzas of this hymn were written between the 20th century's two world wars and focus on the theme of international peace. The third stanza, by another author and added later, uses the language of the Lord's Prayer to voice a distinctly Christian perspective.

THE LIFE OF THE NATIONS

but oth - er hearts in oth - er lands are beat - ing  
So hear my song, O God of all the na - tions,  
So hear my prayer, O God of all the na - tions:

with hopes and dreams as true and high as mine.  
a song of peace for their land and for mine.  
my - self I give thee; let thy will be done.

## Come, Thou Fount of Every Blessing 475

1 Come, thou Fount of ev-ery bless-ing; tune my heart to sing thy grace;  
 2 Here I raise my Eb - e - ne - zer; hith-er by thy help I'm come;  
 3 O to grace how great a debt - or dai - ly I'm con-strained to be!

streams of mer - cy, nev - er ceas - ing, call for songs of loud-est praise.  
 and I hope, by thy good plea-sure, safe-ly to ar - rive at home.  
 Let that grace now, like a fet - ter, bind my wan-dering heart to thee.

Teach me some me - lo-dious son - net, sung by flam-ing tongues a-bove;  
 Je - sus sought me when a strang-er, wan-dering from the fold of God;  
 Prone to wan - der, Lord, I feel it, prone to leave the God I love;

praise the mount! I'm fixed up - on it, mount of God's un-chang-ing love!  
 he, to res - cue me from dan-ger, in - ter-posed his pre-cious blood.  
 here's my heart; O take and seal it; seal it for thy courts a - bove.

Written for Pentecost by a British Baptist pastor, this text is full of biblical terms like "Ebenezer" (1 Samuel 7:12), Hebrew for "a stone of help" set up to give thanks for God's assistance. The tune name honors hymnal compiler Asahel Nettleton, who probably did not compose it.