



COMBINED WORSHIP



At First Presbyterian Church
121 S. Harrison St.
Saginaw, MI 48602-2193

Livestream service in
collaboration with
Countryside Trinity and Second
Presbyterian Churches
Sundays online @ 10:30 am

ORDER OF WORSHIP
Sunday, May 24, 2020 – 10:30 A.M.
"Soli Deo Gloria" – "To God Alone The Glory"
7th Sunday of Easter

-----**ASSEMBLE IN GOD'S NAME**-----

WELCOME, GREETING & ANNOUNCEMENTS

(Elder Adam Engel, Second Presbyterian)

PRELUDE

"Cornerstone"

by Eric Liljero,

Reuben Morgan, Edward Mote and Jonas Myrin arranged by Lloyd Larson
featuring Andrew Glynn, piano

CALL TO WORSHIP (Elder Adam Engel)

HYMN NO. 35 "Praise Ye the Lord, the Almighty" LOBE DEN HERREN

PRAYER OF CONFESSION (Pastor Ted McCulloch)

Short opening collect, then silent time of confession

DECLARATION OF PARDON (Pastor Ted McCulloch)

GLORIA HYMN NO. 587

"Alleluia!"

CELTIC ALLELUIA

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

The musical notation consists of two staves in G major (one sharp) and 6/8 time. The first staff has a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chord symbols above are A, E, D E A, D E. The second staff has a treble clef and a key signature of one sharp. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chord symbols above are A, E Bm E A, D E A.

PASTORAL PRAYERS (Elder Adam Engel)

Short intercessions with time for silent reflection

ANTHEM

"Shout to the Lord" by Darlene Zschech
featuring Erin Whitfield, soprano and Andrew Glynn, pianist

FIRST SCRIPTURE—Psalm 47 (Pastor Ted McCulloch)

SERMON SCRIPTURE—Acts 1:6-11 (Pastor Brant Piper)

SERMON (Pastor Brant Piper) "Bridging the Distance"

APOSTLES' CREED

I believe in God the Father Almighty, Maker of heaven and earth, and in Jesus Christ his only son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

SPECIAL MUSIC

"Sonata in A Major, K.331"
by Wolfgang Amadeus Mozart (1756-1791)
featuring Emi Wechter, flute, Michael Wechter, piano

OFFERING OF GIFTS (Pastor Ted McCulloch)

OFFERTORY Excerpt from Piano Sonata No. 13 in B-flat Major, K. 333
by Wolfgang Amadeus Mozart (1756-1791)
featuring Collin Whitfield, piano

PRAYER OF DEDICATION (Pastor Ted McCulloch)

HYMN NO. 265 "Jesus Shall Reign Where'er the Sun" DUKE STREET

BENEDICTION (Pastor Grant Piper)

POSTLUDE "Every Time I Feel The Spirit" African American Spiritual
featuring Michael Wechter, piano

35 Praise Ye the Lord, the Almighty

1 Praise ye the Lord, the Al - might - y, the King of cre -
 2 Praise ye the Lord, who o'er all things so won-drous - ly
 3 Praise ye the Lord! O let all that is in me a -

a - tion! O my soul, praise him, for he is thy
 reign - eth, shel - ters thee un - der his wings, yea, so
 dore him! All that hath life and breath, come now with

health and sal - va - tion! All ye who hear, now to his
 gen - tly sus - tain - eth! Hast thou not seen how thy de -
 prais - es be - fore him! Let the a - men sound from his

tem - ple draw near; join me in glad ad - o - ra - tion!
 sires e'er have been grant - ed in what he or - dain - eth?
 peo - ple a - gain; glad - ly for aye we a - dore him.

This very strong 17th-century German hymn employs many phrases from the psalms, especially Psalms 150 and 103:1-6. It did not receive an effective English translation until the mid-19th century, but has remained popular ever since, thanks in part to its stirring tune.

265 Jesus Shall Reign Where'er the Sun

1 Je - sus shall reign wher - e'er the sun does its suc -
 2 To him shall end - less prayer be made, and prais - es
 3 Peo - ple and realms of ev - ery tongue dwell on his
 4 Bless - ings a - bound wher - e'er he reigns: the pris - oners
 5 Let ev - ery crea - ture rise and bring hon - ors pe -

ces - sive jour - neys run; his king - dom stretch from
 thron - g to crown his head; his name, like sweet per -
 love with sweet - est song, and in - fant voic - es
 leap to loose their chains; the wea - ry find e -
 cu - liar to our King; an - gels de - scend with

shore to shore, till moons shall wax and wane no more.
 fume, shall rise with ev - ery morn - ing sac - ri - fice.
 shall pro - claim their ear - ly bless - ings on his name.
 ter - nal rest, and all who suf - fer want are blest.
 songs a - gain, and earth re - peat the loud A - men!

This hymn is a classic example of how Isaac Watts Christianized the Psalms, in this case Psalm 72:5–19, by turning their messianic language to New Testament equivalents. The tune was at first nameless and anonymous, but is now called by the address of the supposed composer.