



COMBINED WORSHIP



At First Presbyterian Church
121 S. Harrison St.
Saginaw, MI 48602-2193

Livestream service in
collaboration with
Countryside Trinity and Second
Presbyterian Churches
Sundays online @ 10:30 am

ORDER OF WORSHIP
Sunday, June 7, 2020 – 10:30 A.M.
"Soli Deo Gloria" – "To God Alone The Glory"
Trinity Sunday

-----**ASSEMBLE IN GOD'S NAME**-----

WELCOME, GREETING & ANNOUNCEMENTS

(Rev. Ted McCulloch)

PRELUDE

"Holy, Holy, Holy! Lord God Almighty!"
by John B. Dykes, set by John Carter, featuring Andrew Glynn, piano

CALL TO WORSHIP (Rev. Ted McCulloch)

HYMN NO. 1

"Holy, Holy, Holy! Lord God Almighty"

NICAEA

PRAYER OF CONFESSION (Rev. Philomena Ofori-Nippah)

Short opening collect, then silent time of confession

DECLARATION OF PARDON (Rev. Philomena Ofori-Nippah)

GLORIA HYMN NO. 587

"Alleluia!"

CELTIC ALLELUIA

The image shows two staves of musical notation for the Celtic Alleluia hymn. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first staff has the following notes and lyrics: A (chord), quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The lyrics are "Al - le - lu - ia!". The second staff has the following notes and lyrics: A (chord), quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The lyrics are "Al - le - lu - ia!". Chord markings above the notes are: A, E, D E A, D E. Chord markings below the notes are: A, E, Bm E A, D E A.

PASTORAL PRAYERS (Rev. Philomena Ofori-Nippah)

Short intercessions with time for silent reflection

ANTHEM "Morning Has Broken" Gaelic melody,
words by Eleanor Farjeon, arr. Cat Stevens (Yusuf), featuring Collin Whitfield

FIRST SCRIPTURE

Matthew 28:16-20

(Rev. Philomena Ofori-Nippah)

SERMON SCRIPTURE

Genesis 1:1—2:4a

(Rev. Ted McCulloch)

SERMON (Rev. Ted McCulloch) "Time to Go"

APOSTLES' CREED

I believe in God the Father Almighty, Maker of heaven and earth, and in Jesus Christ his only son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

SPECIAL MUSIC

"18th Variation on a Theme of Paganini"
by Sergei Rachmaninoff, featuring Michael Wechter, piano

OFFERING OF GIFTS (Rev. Philomena Ofori-Nippah)

OFFERTORY

"Canon in D" by Johann Pachelbel,
featuring Michael Wechter, piano

PRAYER OF DEDICATION (Rev. Philomena Ofori-Nippah)

HYMN NO. 2

"Come, Thou Almighty King"

ITALIAN HYMN

BENEDICTION (Rev. Ted McCulloch)

POSTLUDE

"Make Me a Channel of Your Peace"
by Sebastian Temple and arranged by Lloyd Larson
featuring Andrew Glynn, piano

1 Holy, Holy, Holy! Lord God Almighty!

Descant

4 Ho - ly,

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2 Ho - ly, ho - ly, ho - ly! all the saints a - dore thee,
 3 Ho - ly, ho - ly, ho - ly! though the dark - ness hide thee,
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

ho - ly,

Ear - ly in the morn - ing our song shall rise to thee.
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the eye of sin - ful - ness thy glo - ry may not see,
 All thy works shall praise thy name, in earth and sky and sea.

Much of the imagery of this hymn comes from Revelation 4:2–11, which its author, an Anglican bishop, knew as a reading appointed for Trinity Sunday. The tune, written specifically for this text, reinforces the Trinitarian theme by strong dependence on the D-major triad.

ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 on - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty.
 God in three per - sons, bless - ed Trin - i - ty!
 who wert, and art, and ev - er - more shalt be.
 per - fect in power, in love and pu - ri - ty.
 God in three per - sons, bless - ed Trin - i - ty!

SPANISH

- 1 ¡Santo! ¡Santo! ¡Santo! Señor omnipotente,
 siempre el labio mío loores te dará.
 ¡Santo! ¡Santo! ¡Santo! Te adoro reverente,
 Dios en tres personas, bendita Trinidad.
- 2 ¡Santo! ¡Santo! ¡Santo! La inmensa muchedumbre
 de ángeles que cumplen tu santa voluntad,
 ante ti se postra, bañada de tu lumbre,
 ante ti que has sido, que eres y serás.
- 3 ¡Santo! ¡Santo! ¡Santo! Por más que estés velado
 e imposible sea tu gloria contemplar,
 santo tú eres sólo y nada hay a tu lado,
 en poder perfecto, pureza y caridad.
- 4 ¡Santo! ¡Santo! ¡Santo! La gloria de tu nombre
 vemos en tus obras, en cielo, tierra y mar.
 ¡Santo! ¡Santo! ¡Santo! La humanidad te adore,
 Dios en tres personas, bendita Trinidad.

KOREAN

- 1 거룩거룩거룩 전능하신 주여
 이른아침우리주를 찬송합니다
 거룩거룩거룩 자비하신 주여
 성삼위일체 우리주로다
- 2 거룩거룩거룩 주의보좌 앞에
 모든성도 금면류관 벗어드리네
 천군천사 모두주께 굴복하니
 영원히 위에 계신 주로다
- 3 거룩거룩거룩 주의 빛난 영광
 모든죄인 눈어두워 보지못하네
 거룩하신 이가 주님밖에 뉘뇨
 권능과사랑 온전하셔라
- 4 거룩거룩거룩 전능하신 주여
 천지만물 주의이름 찬송합니다
 거룩거룩거룩 자비하신 주여
 성삼위일체 우리주로다

2 Come, Thou Almighty King

1 Come, thou al - might - y King, help us thy
 2 Come, thou in - car - nate Word, mer - ci - ful,
 3 Come, ho - ly Com - fort - er, thy sa - cred
 4 To thee, great One in Three, e - ter - nal

name to sing; help us to praise:
 might - y Lord, our prayer at - tend.
 wit - ness bear in this glad hour.
 prais - es be, hence ev - er - more!

Fa - ther, all glo - ri - ous, o'er all vic - to - ri - ous,
 Come, and thy peo - ple bless, and give thy word suc - cess;
 Thou who al - might - y art, now rule in ev - ery heart,
 Thy sov - er - eign maj - es - ty may we in glo - ry see,

come, and reign o - ver us, An - cient of Days.
 Spir - it of ho - li - ness, on us de - scend.
 and ne'er from us de - part, Spir - it of power.
 and to e - ter - ni - ty love and a - dore.

The author of this Trinitarian text is unknown, but this hymn has proved popular since the middle of the 18th century, partly because of its effective use of biblical metaphors, but also because of the strength of this tune, which was composed especially for these words.