



COMBINED WORSHIP



At First Presbyterian Church
121 S. Harrison St.
Saginaw, MI 48602-2193

Livestream service in
collaboration with
Countryside Trinity and Second
Presbyterian Churches
Sundays online @ 10:30 am

ORDER OF WORSHIP
Sunday, April 26, 2020 – 10:30 A.M.
"Soli Deo Gloria" – "To God Alone The Glory"
3rd Sunday of Easter

-----**ASSEMBLE IN GOD'S NAME**-----

WELCOME, GREETING & ANNOUNCEMENTS

(Elder Adam Engel, Second Presbyterian)

PRELUDE

"Impromptu No. 3 in G-flat Major" by Franz Schubert,
featuring Emi Wechter, flute, and Michael Wechter, piano

CALL TO WORSHIP (Elder Adam Engel)

HYMN NO. 263

"All Hail the Power of Jesus' Name!"

CORONATION

PRAYER OF CONFESSION (Pastor Brant Piper)

Short opening collect, then silent time of confession

DECLARATION OF PARDON (Pastor Brant Piper)

GLORIA HYMN NO. 587

"Alleluia!"

CELTIC ALLELUIA

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

The image shows two staves of musical notation for the Celtic Alleluia hymn. The first staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody is written on a single line. Below the notes are the lyrics "Al - le - lu - ia! Al - le - lu - ia!". Above the notes are chord symbols: A, E, D E A, D, E. The second staff is identical to the first, with the same melody, lyrics, and chord symbols.

PASTORAL PRAYERS (Elder Adam Engel)

Short intercessions with time for silent reflection

ANTHEM

"In Christ Alone" by Keith Getty and Stuart Townend,
featuring Collin Whitfield, tenor, and Andrew Glynn, piano

OLD TESTAMENT SCRIPTURE—Psalm 116:1-4, 12-19 (Pastor Brant Piper)

SCRIPTURE—Luke 24:13-35 (Pastor Ted McCulloch)

SERMON (Pastor Ted McCulloch) "An Unexpected Journey"

AFFIRMATION OF FAITH—Westminster Confession 6.056

In the gospel God declares His love for the world and God's desire that all people should be saved; reveals fully and clearly the only way of salvation; promises eternal life to all who truly repent and believe in Christ; invites and commands all to embrace the offered mercy; and by the Holy Spirit accompanying the Word pleads us people to accept God's gracious invitation. It is the duty and privilege of everyone who hears the gospel immediately to accept its merciful provisions.

SPECIAL MUSIC

"Träumerei (Dreaming)"
from *Kinderszenen* by Robert Schumann (1810-1856),
featuring Andrew Glynn, piano

OFFERING OF GIFTS (Pastor Brant Piper)

OFFERTORY

Variations on *Coronation*
arranged by David Schelat (b. 1955)
featuring Collin Whitfield, organ

PRAYER OF DEDICATION (Pastor Brant Piper)

HYMN NO. 265 "Jesus Shall Reign Where'er the Sun" DUKE STREET

BENEDICTION (Pastor Ted McCulloch)

POSTLUDE "Lord I Lift Your Name on High" by Rick Founds,
featuring Emi Wechter, flute, and Michael Wechter, piano

263 All Hail the Power of Jesus' Name!

Descant

4 O that with yon - der sa - cred throng we at his feet may fall!

1 All hail the power of Je - sus' name! Let an - gels pros - trate fall;
 2 Ye cho - sen seed of Is - rael's race, ye ran - sored from the fall,
 3 Let ev - ery kin - dred, ev - ery tribe on this ter - res - trial ball
 4 O that with yon - der sa - cred throng we at his feet may fall!

We'll join the song, and crown him Lord of all!

bring forth the roy - al di - a - dem, and crown him Lord of all!
 hail him who saves you by his grace, and crown him Lord of all!
 to him all maj - es - ty as - cribe, and crown him Lord of all!
 We'll join the ev - er - last - ing song, and crown him Lord of all!

We'll join the song, and crown him Lord of all!

Bring forth the roy - al di - a - dem, and crown him Lord of all!
 Hail him who saves you by his grace, and crown him Lord of all!
 To him all maj - es - ty as - cribe, and crown him Lord of all!
 We'll join the ev - er - last - ing song, and crown him Lord of all!

This 18th-century text celebrating the sovereignty of Christ has been through several expansions and contractions before reaching its present form. It is set here to the oldest American hymn tune in continuous use since first published in 1793, which was written for it.

265 Jesus Shall Reign Where'er the Sun



1 Je - sus shall reign wher - e'er the sun does its suc -
 2 To him shall end - less prayer be made, and prais - es
 3 Peo - ple and realms of ev - ery tongue dwell on his
 4 Bless - ings a - bound wher - e'er he reigns: the pris - oners
 5 Let ev - ery crea - ture rise and bring hon - ors pe -



ces - sive jour - neys run; his king - dom stretch from
 thron - g to crown his head; his name, like sweet per -
 love with sweet - est song, and in - fant voic - es
 leap to loose their chains; the wea - ry find e -
 cu - liar to our King; an - gels de - scend with



shore to shore, till moons shall wax and wane no more.
 fume, shall rise with ev - ery morn - ing sac - ri - fice.
 shall pro - claim their ear - ly bless - ings on his name.
 ter - nal rest, and all who suf - fer want are blest.
 songs a - gain, and earth re - peat the loud A - men!

This hymn is a classic example of how Isaac Watts Christianized the Psalms, in this case Psalm 72:5–19, by turning their messianic language to New Testament equivalents. The tune was at first nameless and anonymous, but is now called by the address of the supposed composer.