



## COMBINED WORSHIP



**JULY 19, 2020**

At First Presbyterian Church  
121 S. Harrison St.  
Saginaw, MI 48602-2193

Livestream service in  
collaboration with  
Countryside Trinity and Second  
Presbyterian Churches  
Sundays online @ 10:30 am

ORDER OF WORSHIP  
**Sunday, July 19, 2020 – 10:30 A.M.**  
"Soli Deo Gloria" – "To God Alone The Glory"  
7th Sunday after Pentecost

-----**ASSEMBLE IN GOD'S NAME**-----

**WELCOME, GREETING & ANNOUNCEMENTS**

(Rev. Philomena Ofori-Nipaah)

**PRELUDE**

"Peace Like A River"

Traditional  
featuring Michael Wechter, piano

**CALL TO WORSHIP (Rev. Philomena Ofori-Nipaah)**

**HYMN NO. 346**

"For the Healing of the Nations"

ST. THOMAS (Wade)

**PRAYER OF CONFESSION (Rev. Ted McCulloch)**

*Short opening collect, then silent time of confession*

**ASSURANCE OF PARDON (Rev. Ted McCulloch)**

**GLORIA HYMN NO. 587**

"Alleluia!"

CELTIC ALLELUIA

The image shows two staves of musical notation for the Celtic Alleluia hymn. The key signature is one sharp (F#) and the time signature is 8/8. The first staff has the following notes and lyrics: A (chord), quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The lyrics are "Al - le - lu - ia! Al - le - lu - ia!". The second staff has the following notes and lyrics: A (chord), quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The lyrics are "Al - le - lu - ia! Al - le - lu - ia!". Chord symbols are placed above the notes: A, E, D E A, D E above the first staff; and A, E Bm E A, D E A above the second staff.

## **PASTORAL PRAYERS (Rev. Philomena Ofori-Nipaah)**

*Short intercessions with time for silent reflection*

### **ANTHEM**

"A Time For All Things" arr. Douglas E. Wagner  
featuring Deanna Patton, soprano, Emi Wechter, flute

### **FIRST READING—Psalm 139:1-12, 23-24**

**(Rev. Ted McCulloch)**

### **SERMON SCRIPTURE—Matthew 13:24-30**

**(Rev. Brant Piper)**

### **SERMON**

"Entanglements"

**(Rev. Brant Piper)**

### **AFFIRMATION OF FAITH**

**(Rev. Brant Piper)**

*Confession of 1967, section 9.12-13*

**UNISON:** The reconciling act of God in Jesus Christ exposes the evil in people as sin in the sight of God. In sin, people claim mastery of their own lives, turn against God and each other, and become exploiters and despoilers of the world. They lose their humanity in futile striving and are left in rebellion, despair, and isolation. Wise and virtuous men and women through the ages have sought the highest good in devotion to freedom, justice, peace, truth, and beauty. Yet all human virtue, when seen in the light of God's love in Jesus Christ, is found to be infected by self-interest and hostility. All people, good and bad alike, are in the wrong before God and helpless without God's forgiveness. Thus everyone falls under God's judgment. No one is more subject to that judgment than those who assume that they are guiltless before God or morally superior to others.

### **SPECIAL MUSIC**

"Shine, Jesus, Shine" by Graham Kendrick,  
arranged by Stan Pethel, featuring Esther Watrous, violin

**OFFERING OF GIFTS (Rev. Ted McCulloch)**

**OFFERTORY**

“I Need Thee Every Hour/  
Turn Your Eyes Upon Jesus/Amazing Grace”  
by Robert Lowry, Helen Lemmel, Annie Hawks, and John Newton  
featuring Andrew Glynn, piano

**PRAYER OF DEDICATION (Rev. Ted McCulloch)**

**HYMN NO. 634**      “To God Be the Glory”      TO GOD BE THE GLORY

**BENEDICTION (Rev. Philomena Ofori-Nipaah)**

**POSTLUDE**

“His Eye Is On the Sparrow”      by Charles Gabriel  
featuring Andrew Glynn, piano

## 346 For the Healing of the Nations

1 For the heal - ing of the na - tions, Lord, we pray with  
 2 Lead us for - ward in - to free - dom; from de - spair your  
 3 All that kills a - bun - dant liv - ing, let it from the  
 4 You, Cre - a - tor God, have writ - ten your great name on

one ac - cord; for a just and e - qual shar - ing  
 world re - lease, that, re - deemed from war and ha - tred,  
 earth be banned: pride of sta - tus, race, or school - ing,  
 hu - man - kind; for our grow - ing in your like - ness,

of the things that earth af - fords; to a life of  
 all may come and go in peace. Show us how through  
 dog - mas that ob - scure your plan. In our com - mon  
 bring the life of Christ to mind, that by our re -

love in ac - tion help us rise and pledge our word.  
 care and good - ness fear will die and hope in - crease.  
 quest for jus - tice may we hal - low life's brief span.  
 sponse and ser - vice earth its des - ti - ny may find.

The first line of this text quotes the declared purpose of the leaves of the tree of life growing beside the river of life in the heavenly Jerusalem (Revelation 22:2). The hymn continues by identifying some of the many ways we are called to share with God in this healing work.

## 634 To God Be the Glory

1 To God be the glo - ry; great things he has done!  
2 Great things he has taught us; great things he has done,

So loved he the world that he gave us his Son,  
and great our re - joic - ing through Je - sus the Son;

who yield - ed his life an a - tone - ment for sin,  
but pur - er and high - er and great - er will be

and o - pened the life - gate that all may go in.  
our won - der, our trans - port, when Je - sus we see.

This American gospel song became popular in England in the late 19th century, then returned to this country in the mid-20th century with the Billy Graham crusades. Its continuing popularity may well be due to the freedom from subjective considerations in its praise of God.